AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBrunBungertBuonamiciCarrenoCherubiniChevillardChvalaColeridge-TaylorCremontGilDareDavidDavidovDessoffDittersdorfDo
DobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGudeGanzGebelGernsheim
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHavdnHeidrichHennessyHeyworthHrítte-VlardothHermannHermannHerzogenbergHeuberger
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeeK
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder
MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRafRaimondiReinbaumReinaglieReinecke
ReisigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeKomberg
RosenhainRubinstein
SaguayScharwenkaSchmittSchnitzlerSchubertSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStratkowskiSte
StephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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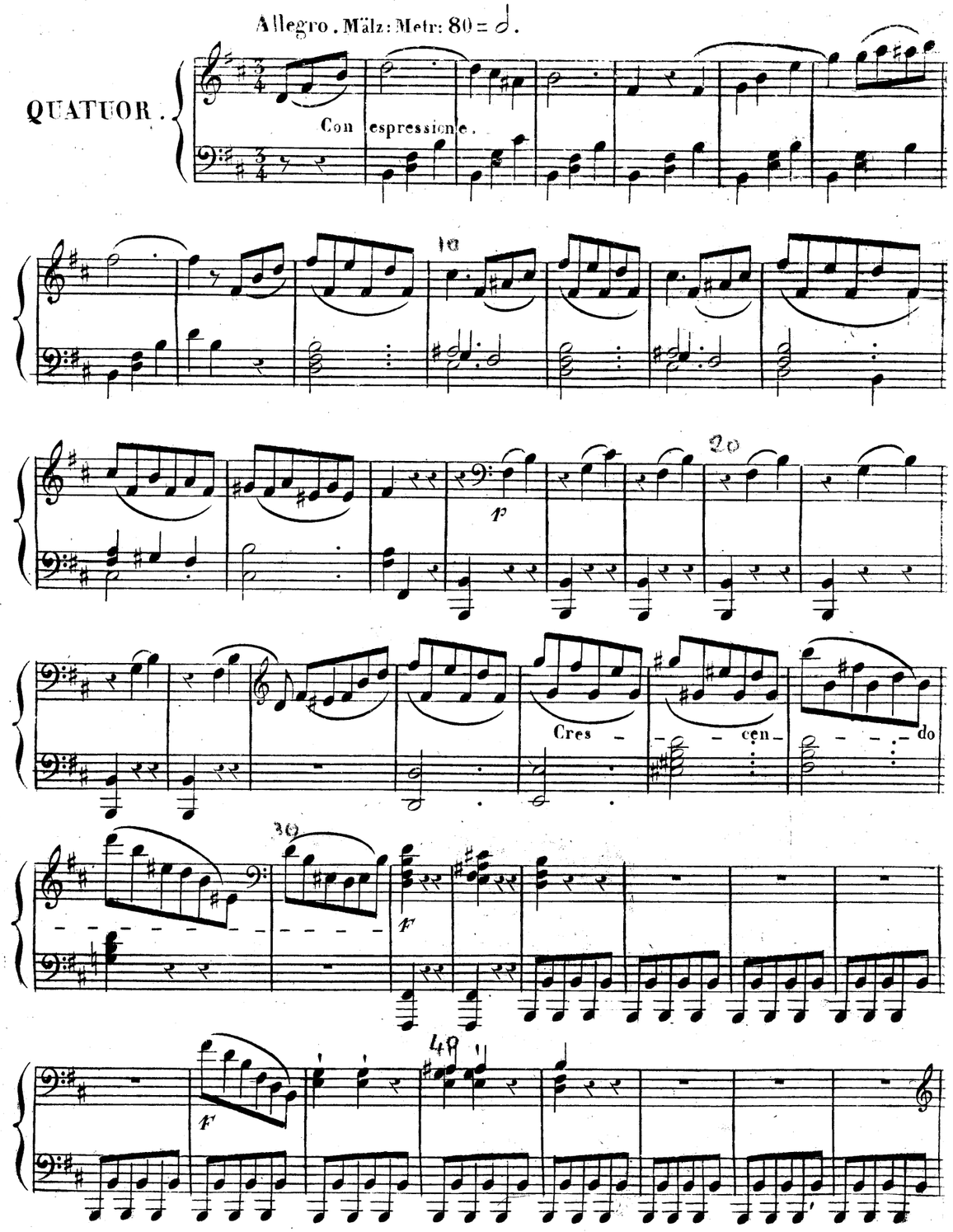
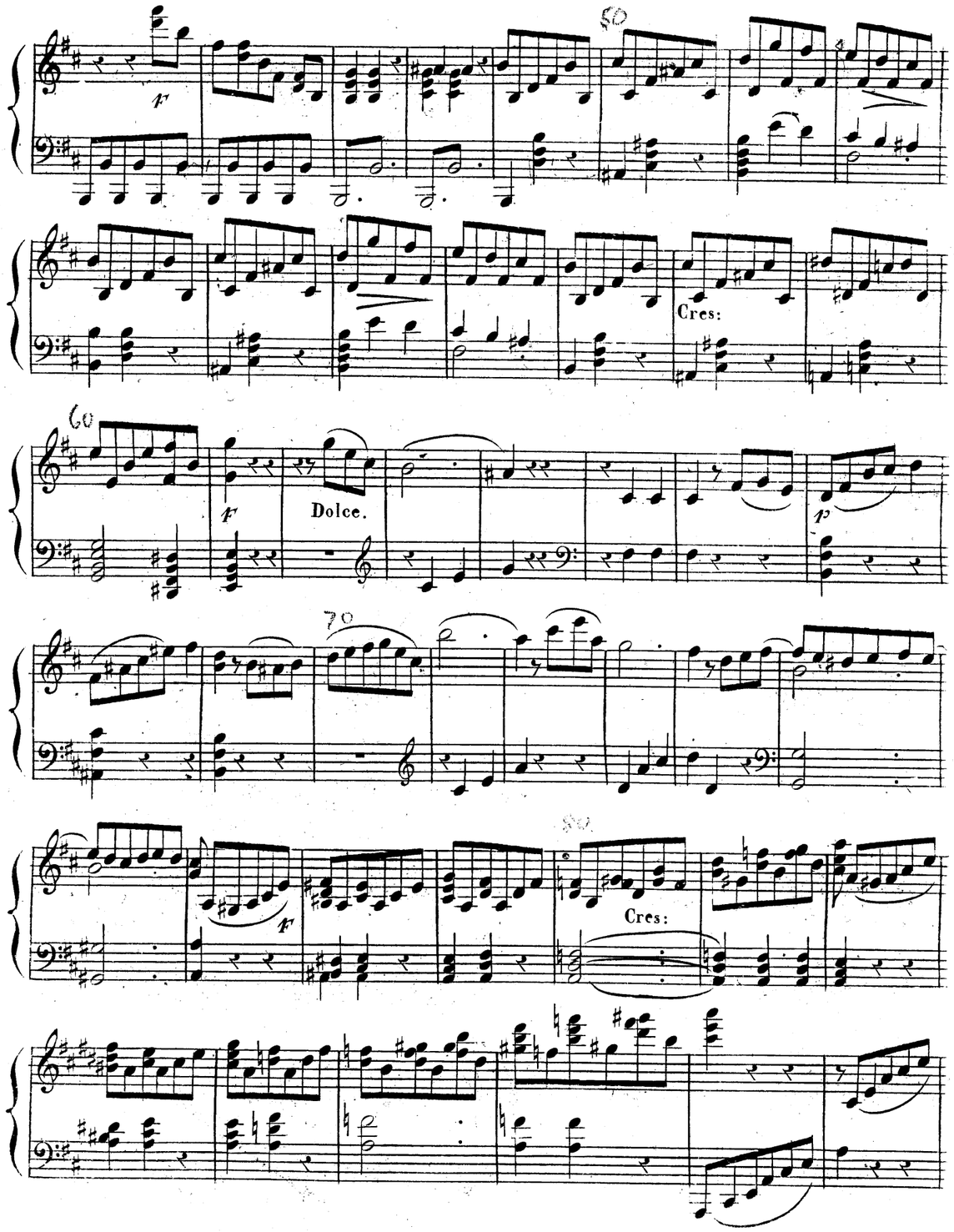
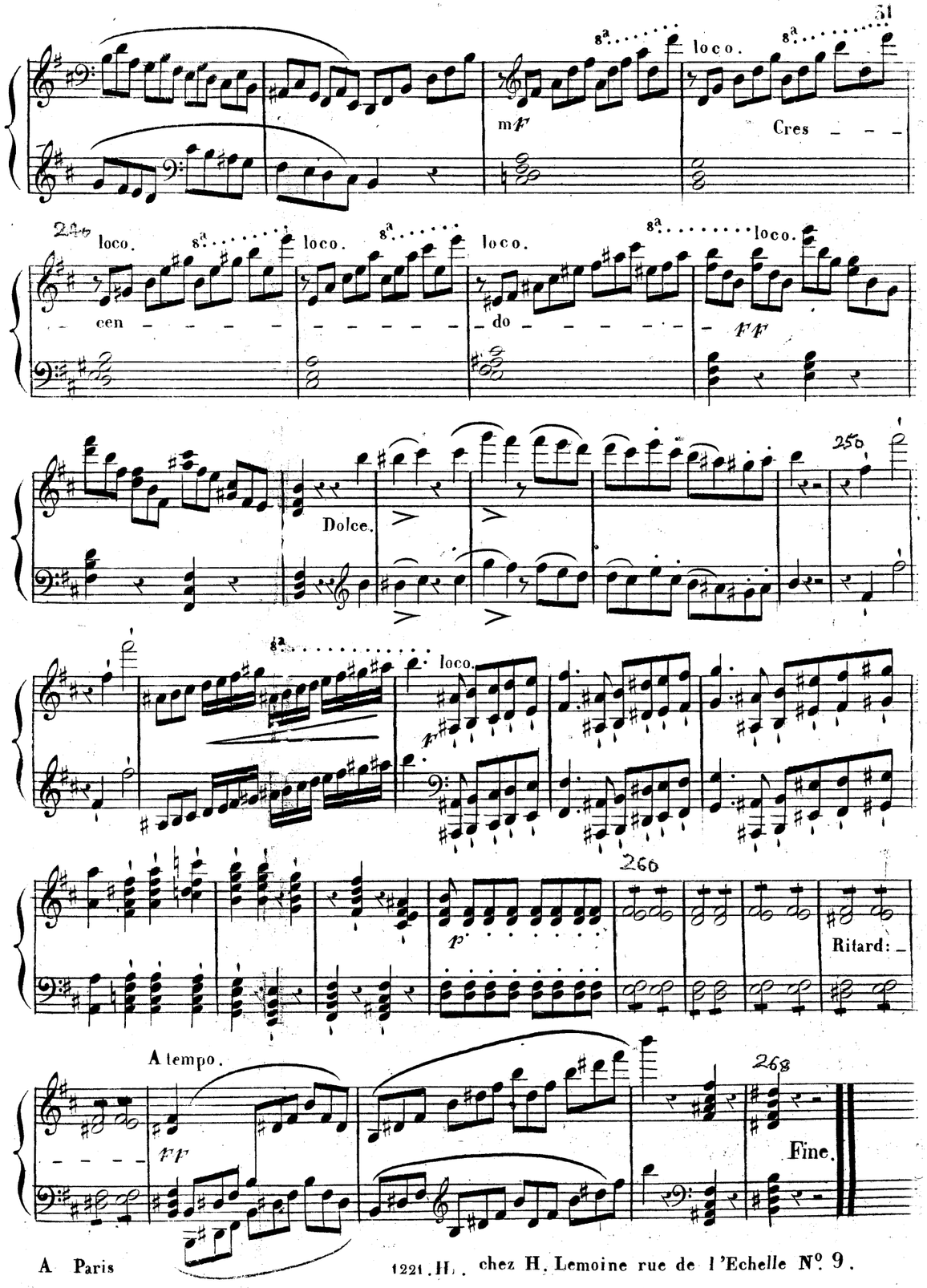
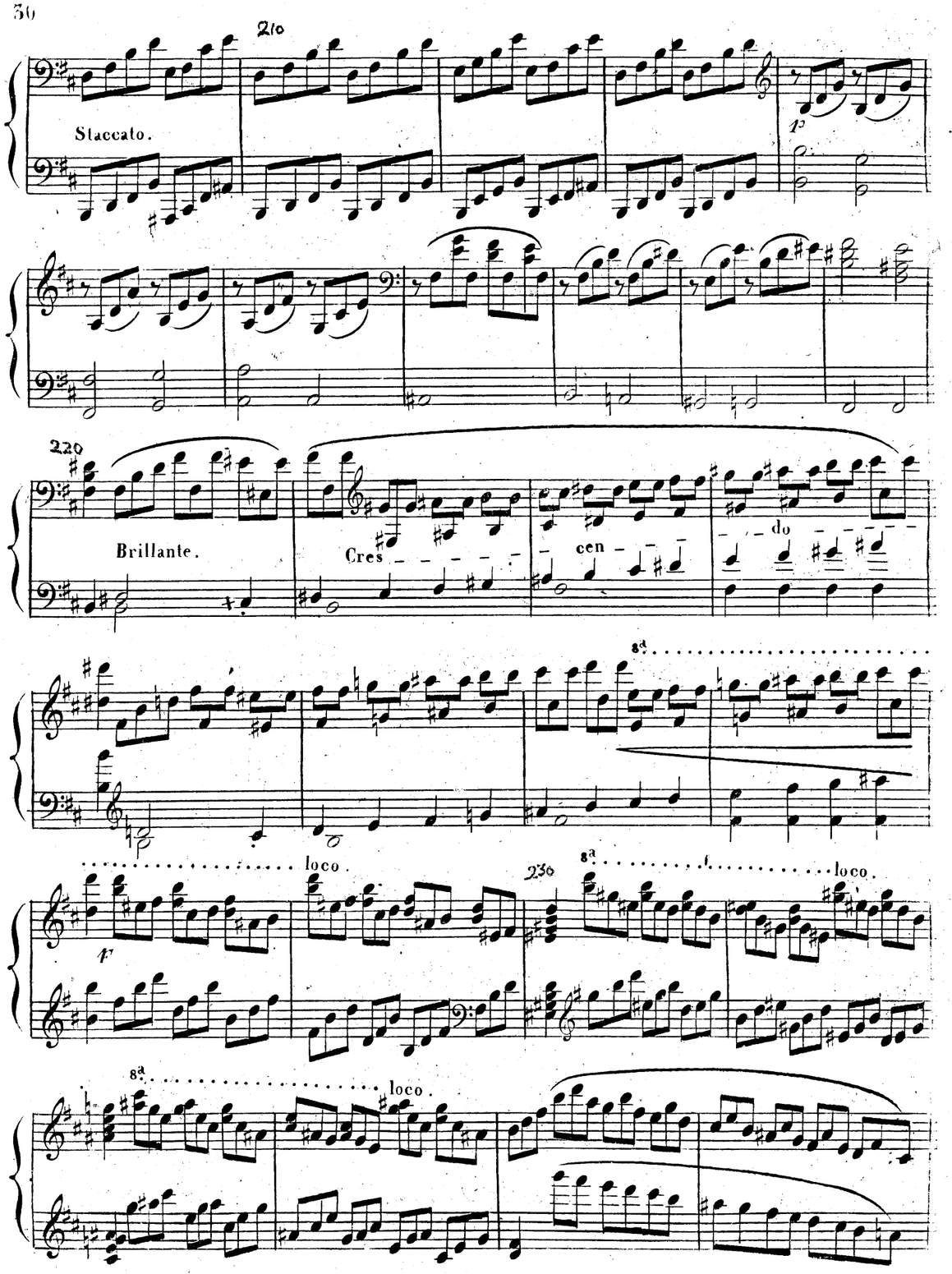
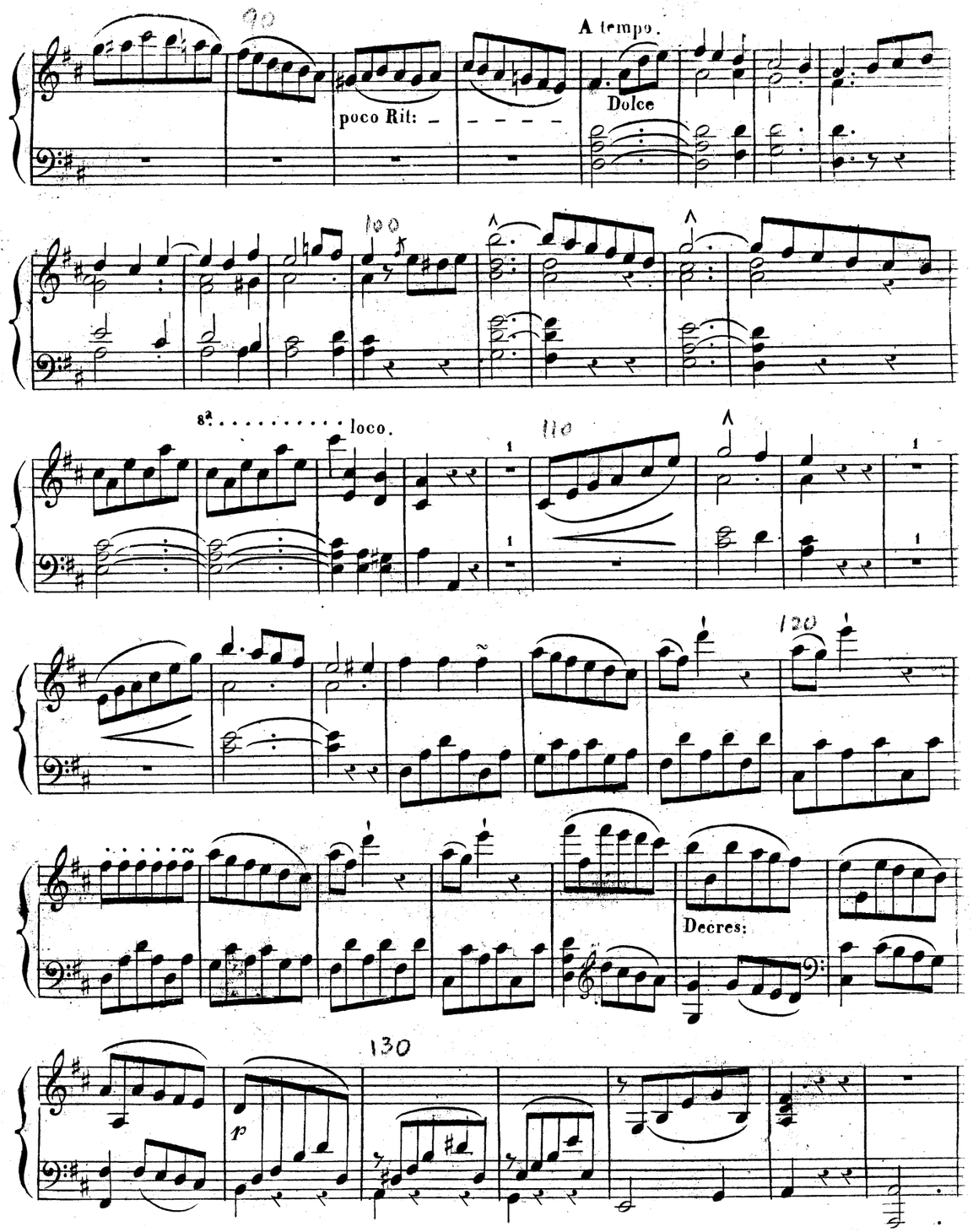


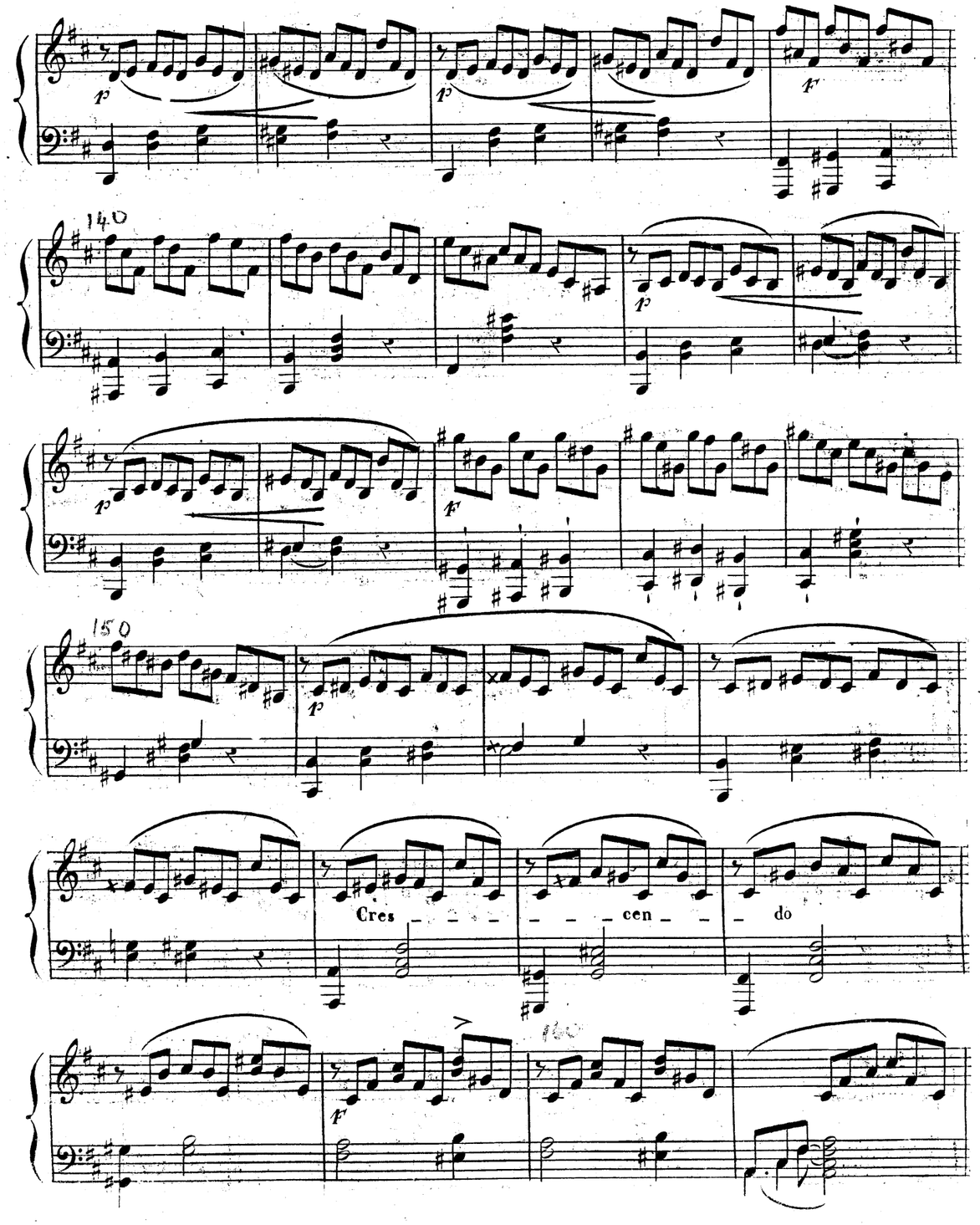


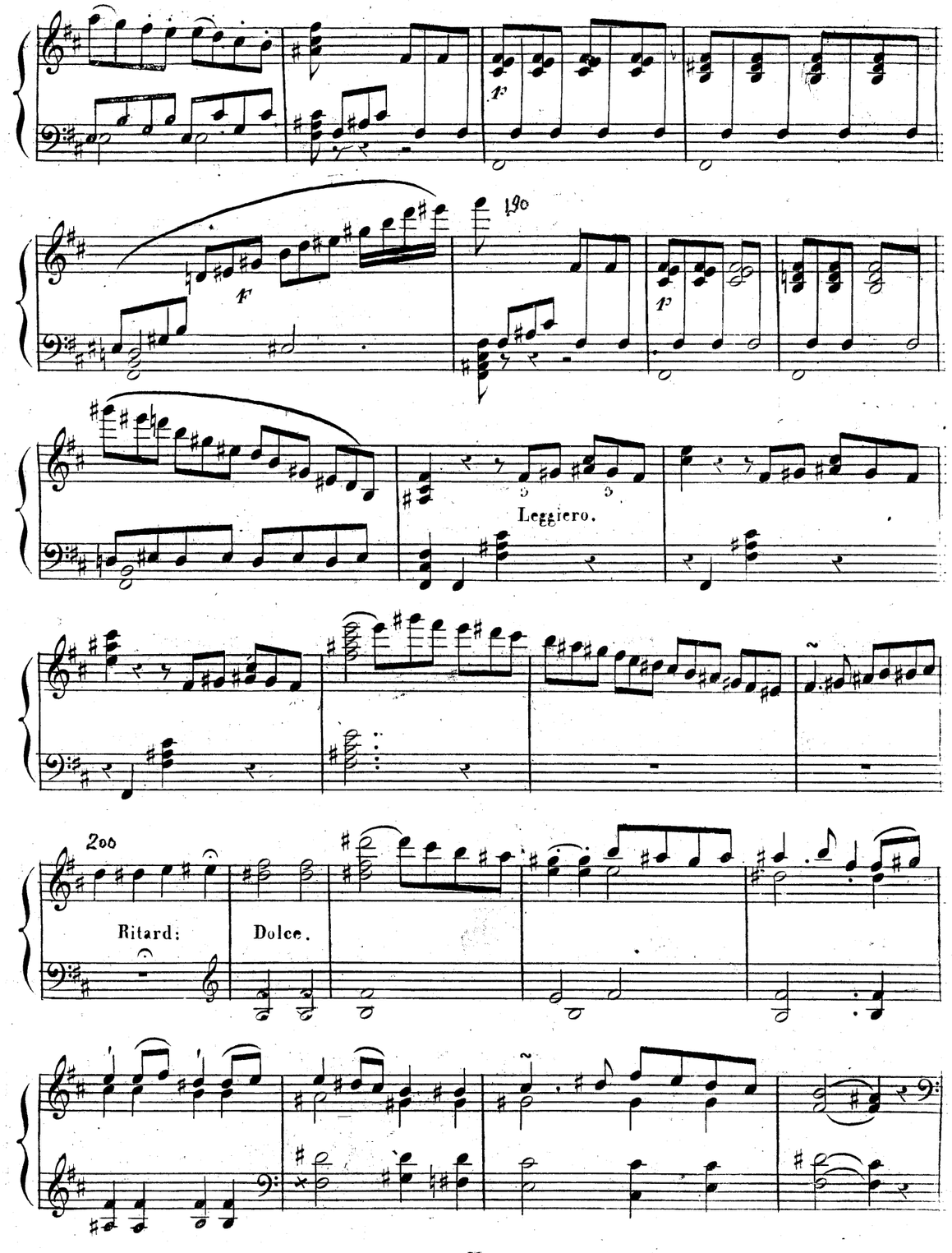


A Paris 1221. H. chez H. Lemoine rue de l'Echelle N°. 9.


Staccato.
Brillante.
Cres
cen
do
loco.
loco.
loco.


poco Rit:
A tempo.
Dolce
loco.
Decres:


Cres - - - - - - cen - - - do


Leggiero.
Ritard:
Dolce.

f

170

Dim:

p

ff

180

p

180

190

202

Dolce.

210

220

230

240

140

Dolce.

150

160

120

Con forza.

Marcato.

ff

130

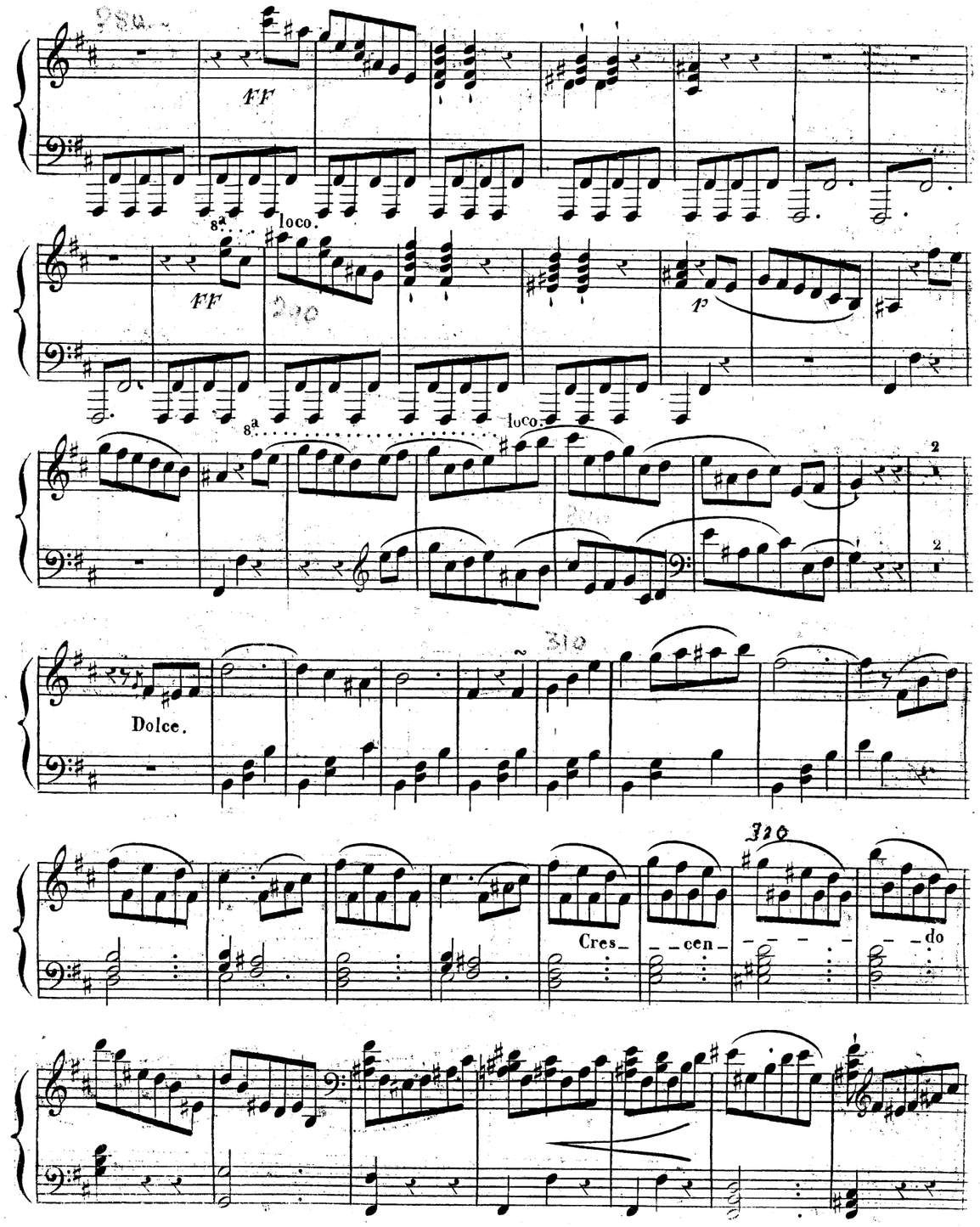
250

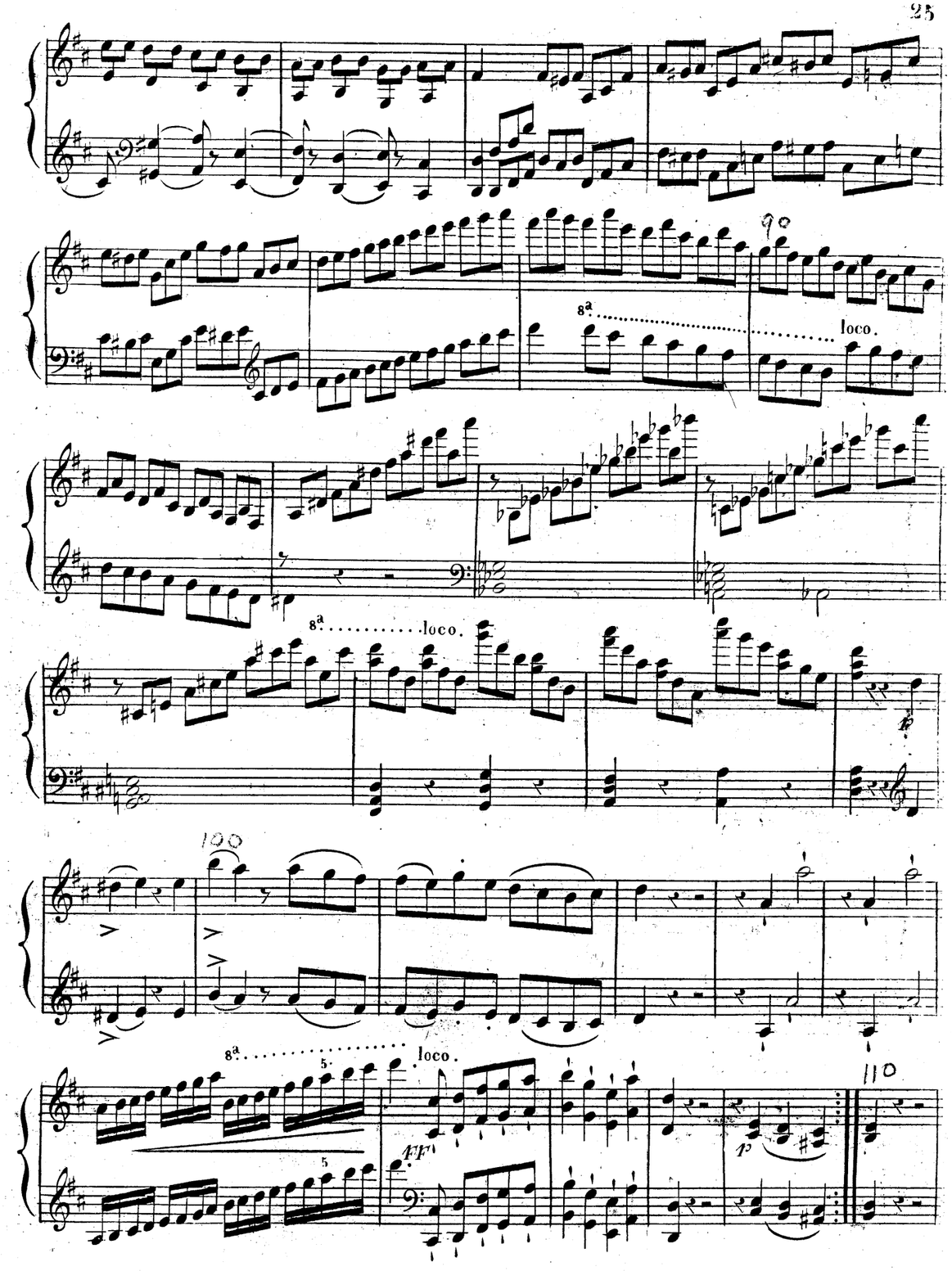
260

270

ff

Decres:


FF
8a
loco.
FF
p
8a
loco.
Dolce.
Cres_ _cen_ _ _ _ _ _ _do


8a
loco.
8a
loco.
8a
loco.
FF
p

Dolce.

60

Staccato.

p

Legato.

70

Brillante.

8ª ..... loco.

80

p

poco

Ritar:

A tempo.

Dolce.

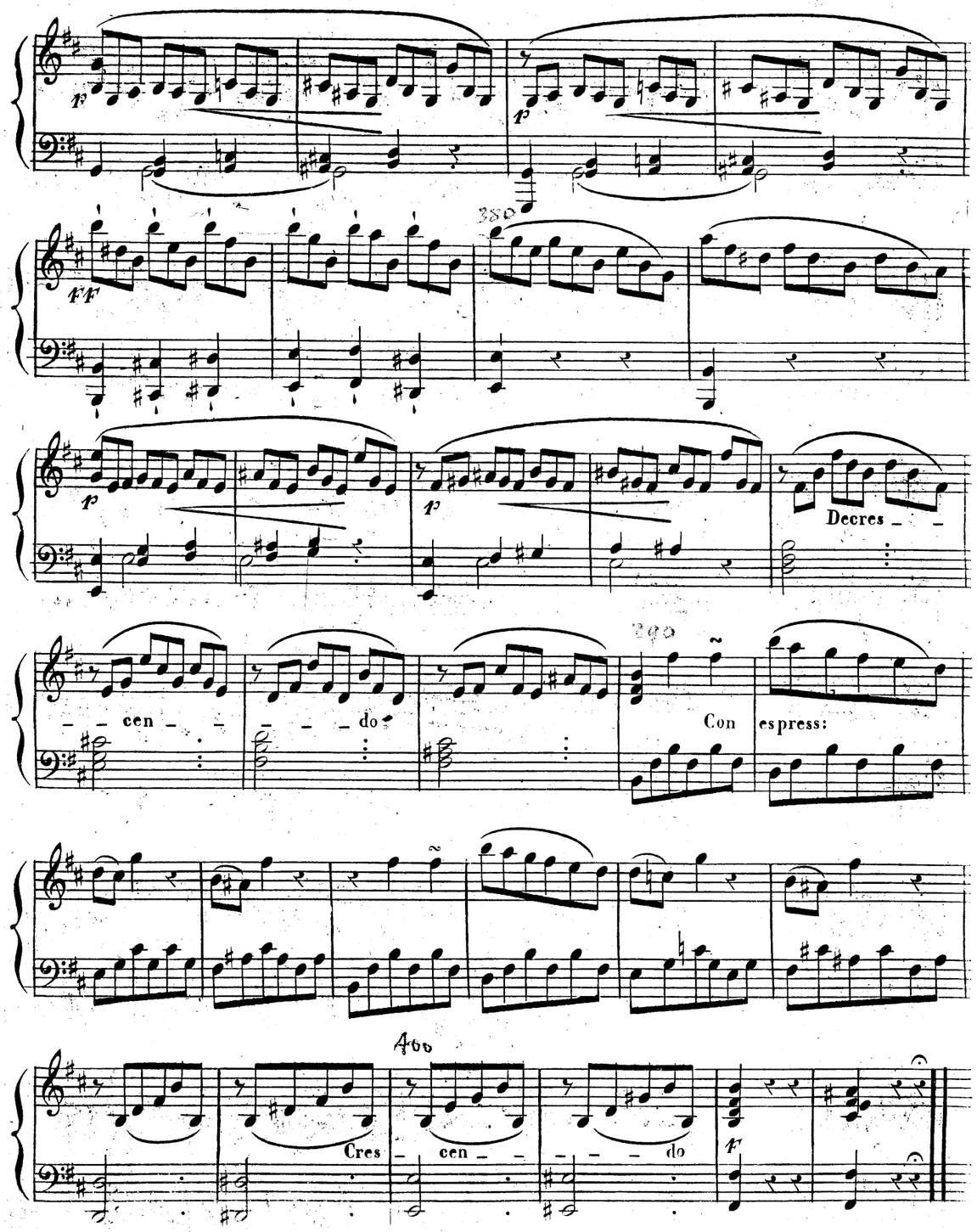
p

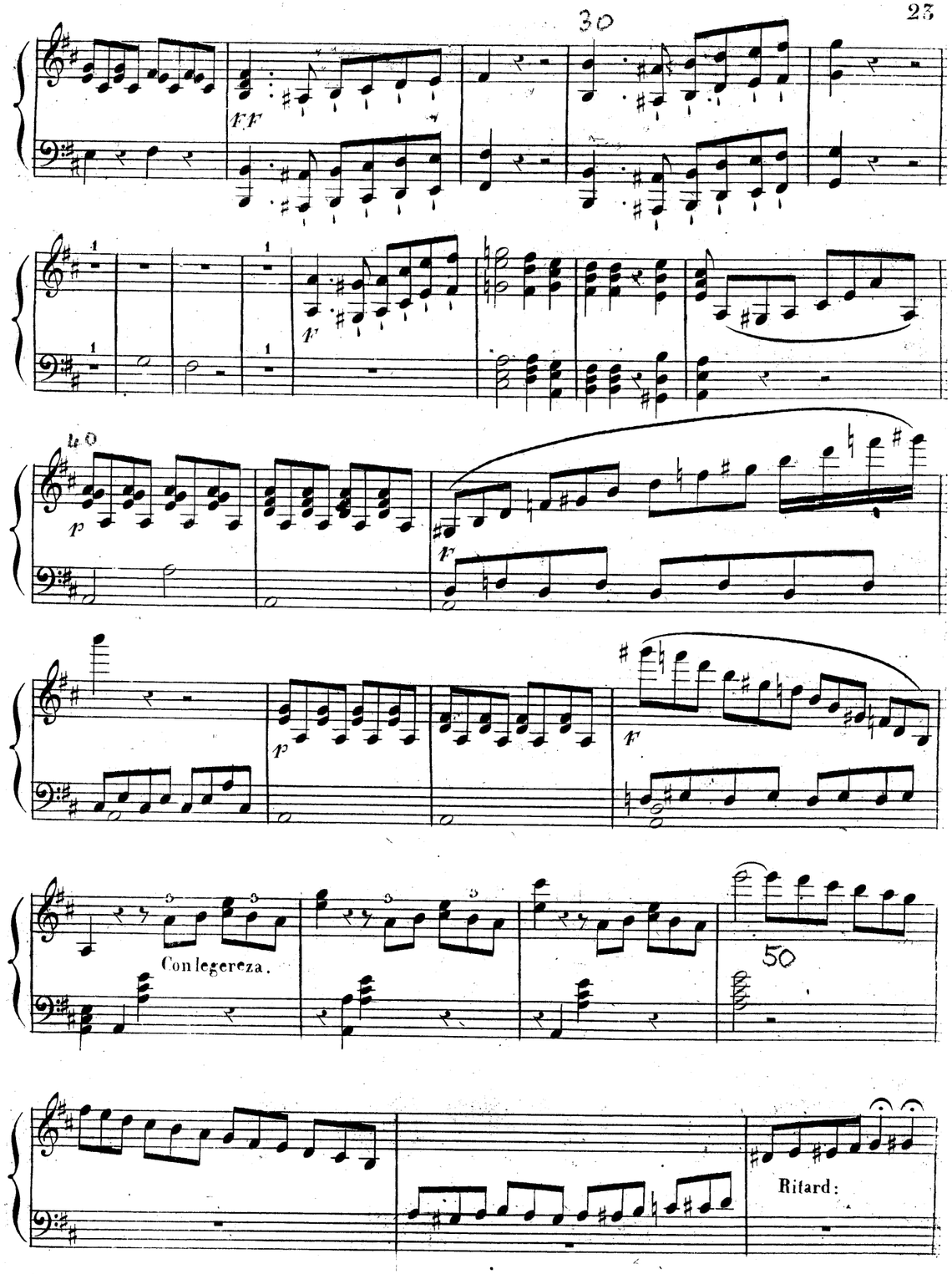
p 5 5 5

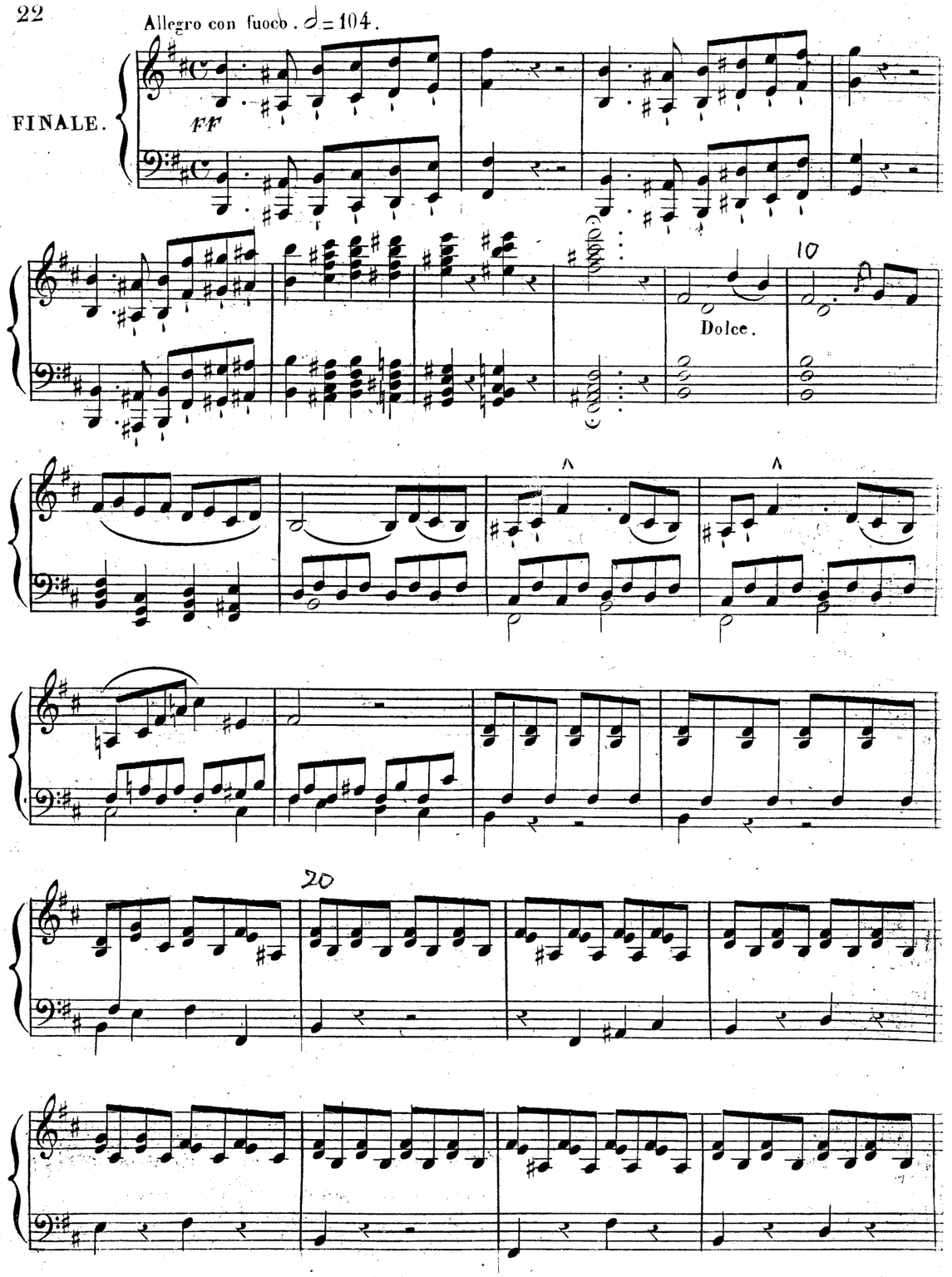
p

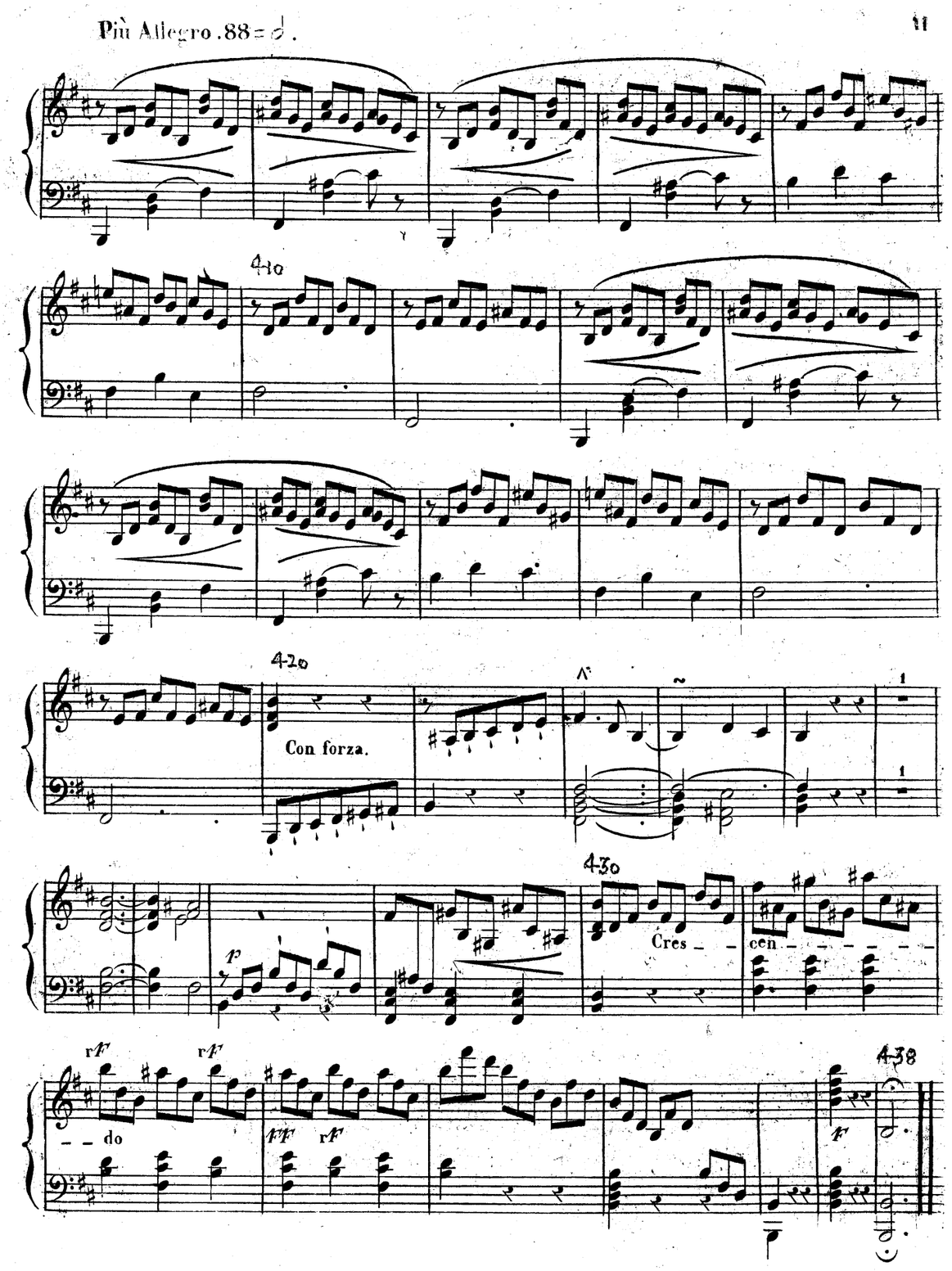
370

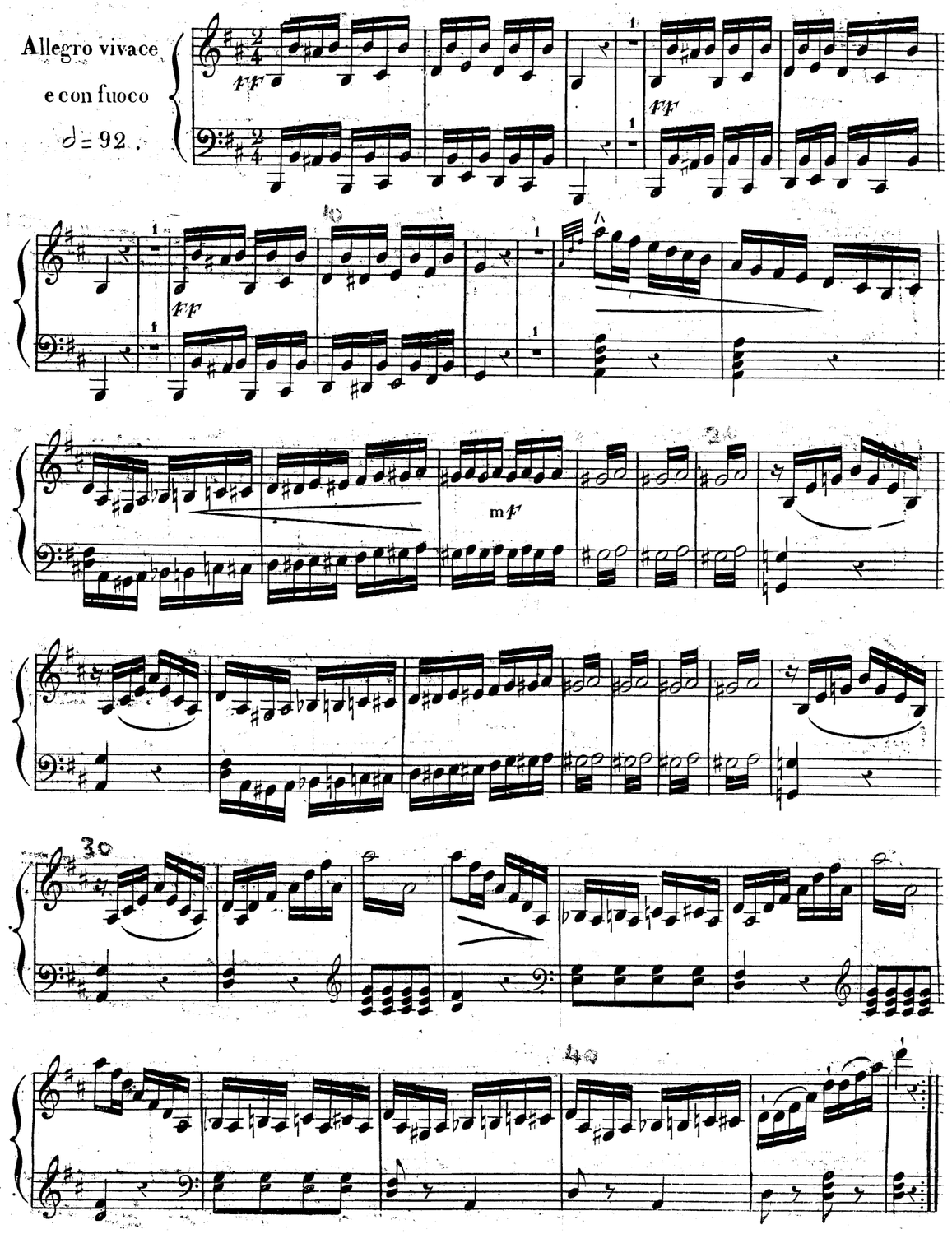
ff

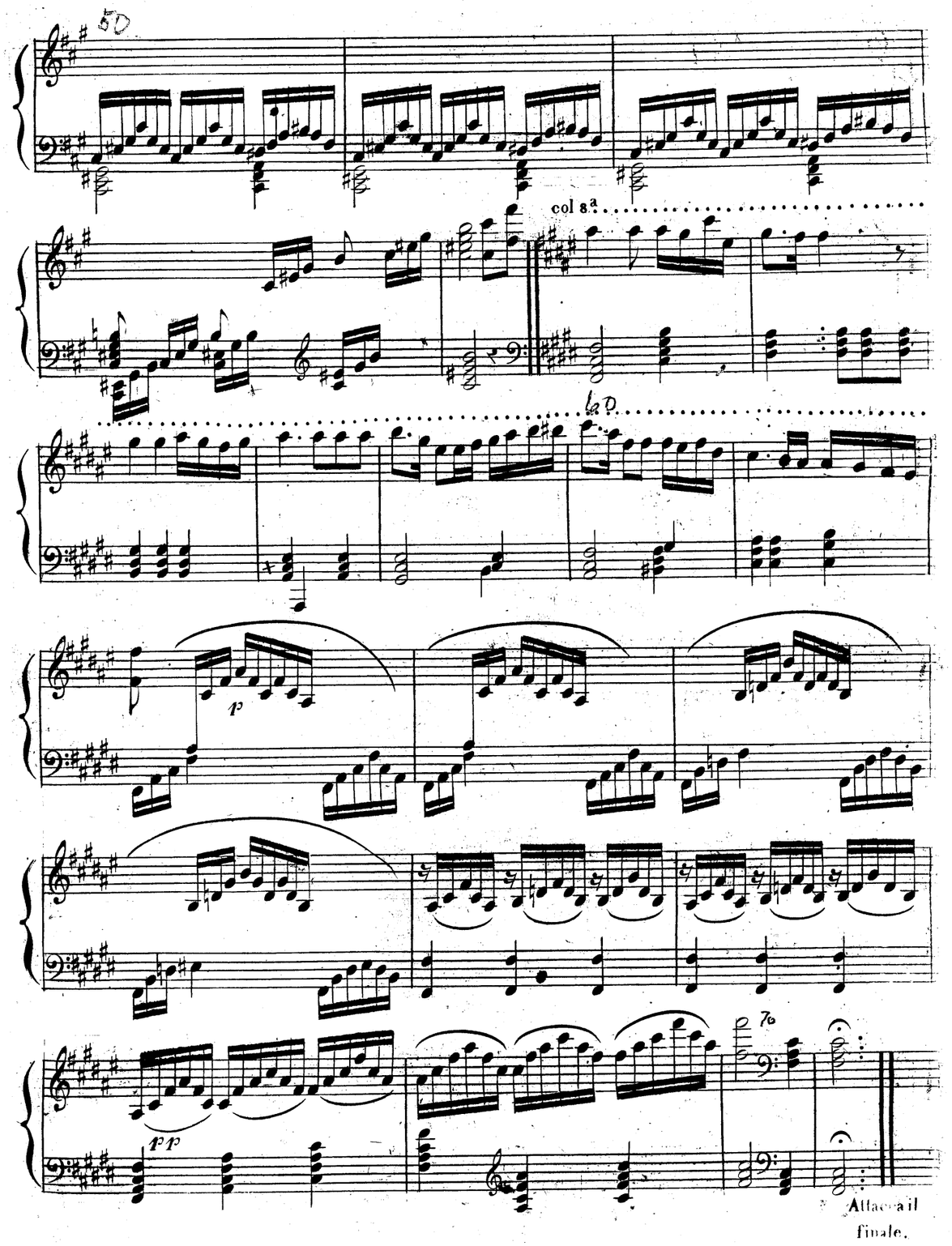

380
Decres _ _
390
_ _ cen _ _
_ _ _ do
Con
espress:
400
Cres _ cen _ _
_ _ _ do


30
Con legereza.
50
Ritard:


Allegro con fuoco. 𝅗𝅥 = 104.
FINALE.
ff
Dolce.
10
20


Più Allegro. 88 = 𝅗𝅥.
410
420
Con forza.
430
Cres - - cen - - - - - - - do
rF
rF
ff
rF
438
f


Allegro vivace
e con fuoco
♩= 92.
ff
mf


col 8a
p
pp
Attacca il finale.

30

Legatoconpedale

40

50

ff

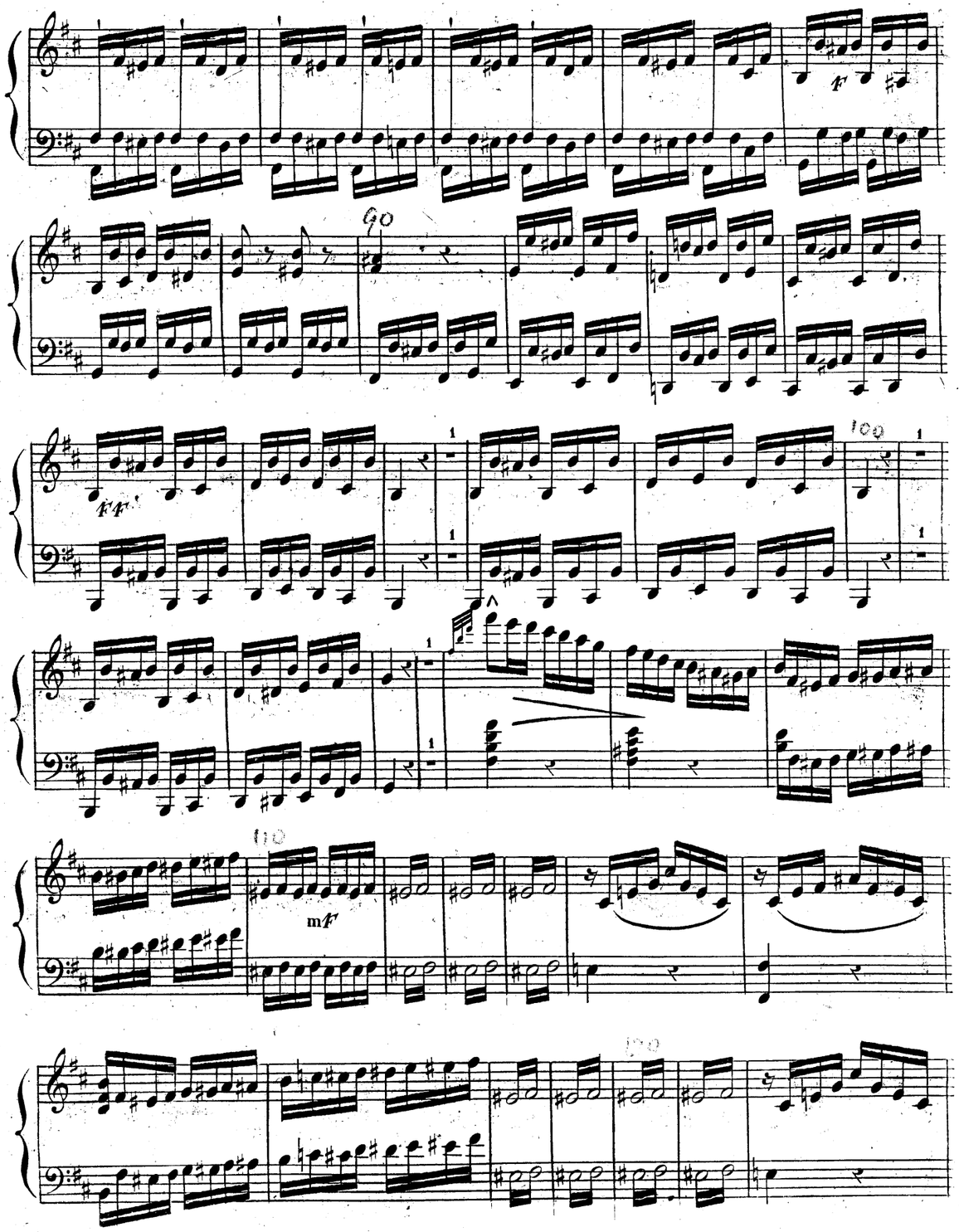
mf

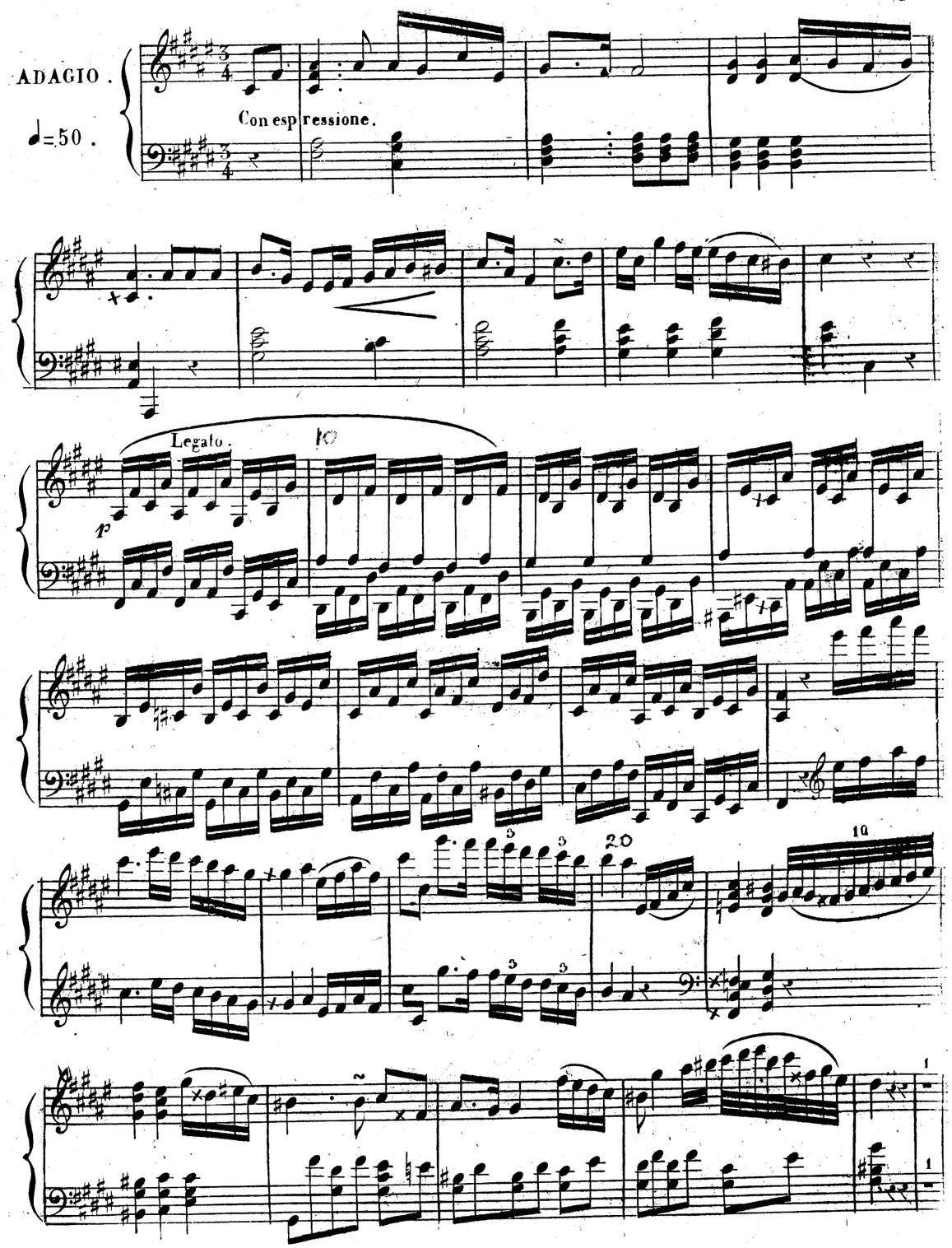
70

Cres - - - - cen - - - - - - do

80

f


Go
100
110
120
mf


ADAGIO.
♩=50.
Con espressione.
Legato.
10
20

Cres - - - - - cen - - - do

Cres:

Leggiero.

Cres _ _ _ cen _ _ _ _ do

Cres _ _ _ _

_ _ _ cen _ _ _ _ do

Decres:

Cres:

AbacoAlquenAmbrosioArenskyAspImayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach-uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacariMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

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NovacekOlanderOnslowOrellanaOuseleyParryPergerParryPleyelPössingerPräger-ProutPuchatRaffRaimondiRehbaunReine
sdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
gleKeinecke-ReissigerReussRheinberger-RichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst

tschTerabekKielKirchnerKlughardtKopylovKärteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
ingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

enHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJera
ammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkma

odardGoldmarkGouvyGradenerGriegGrillGrützmacherHalmHänselHaydnHeldrichHennessyHepworthHrtitze-VirdothermannHermannHerzogenbergHeuberg
ınRufferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteer

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Fax: 08-6185407 e-mail: john.teague@wivallius.se

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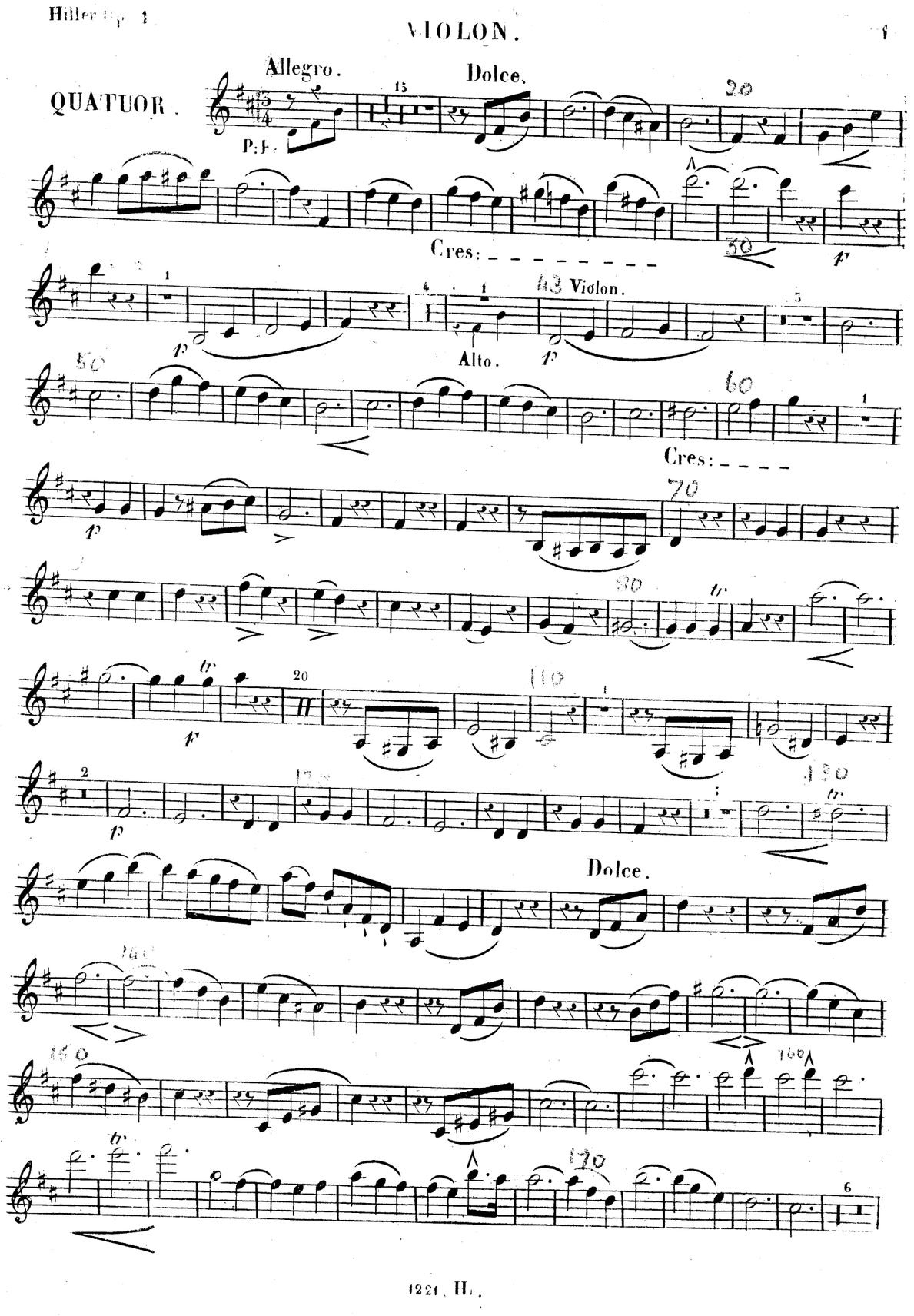
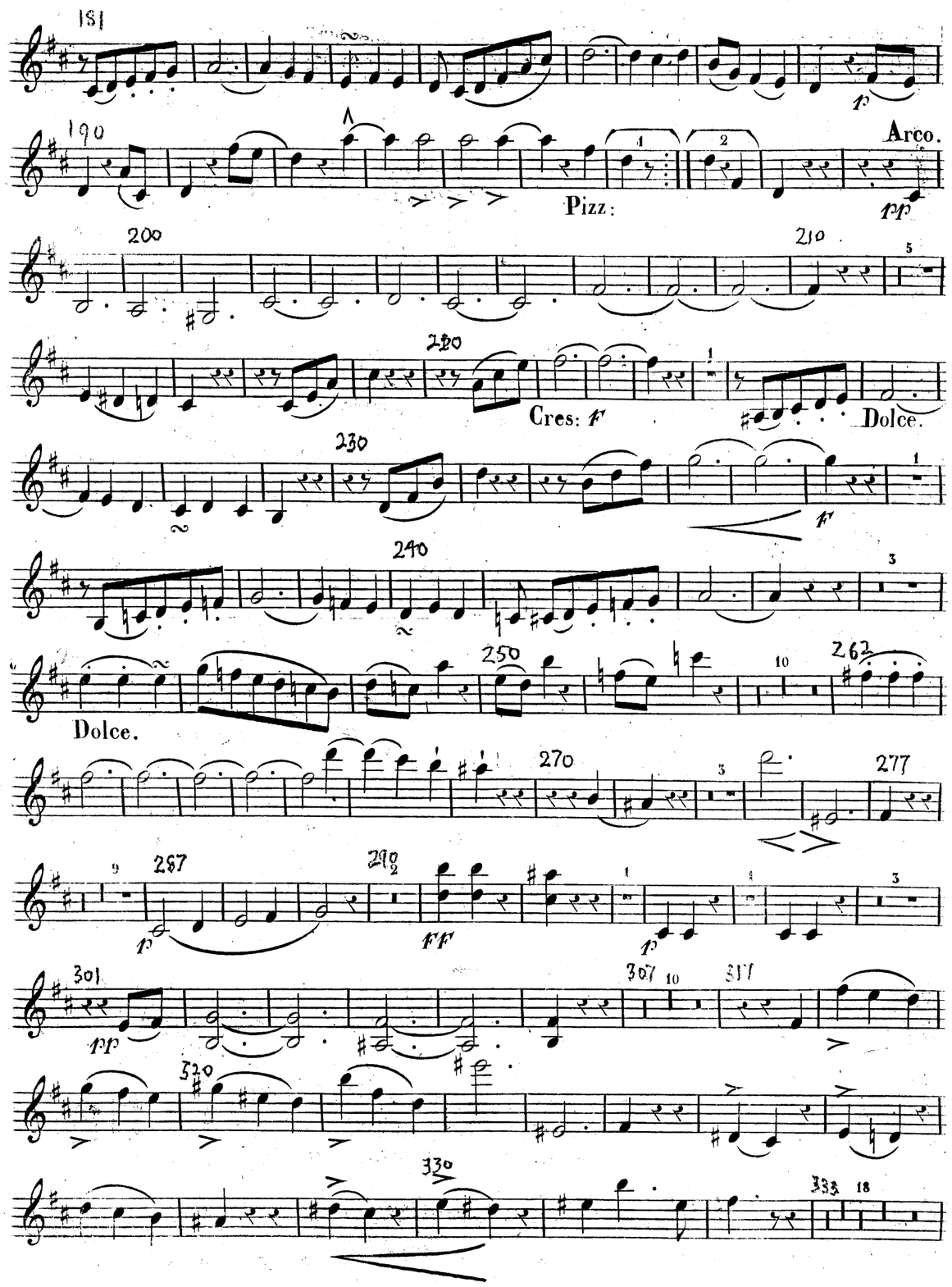
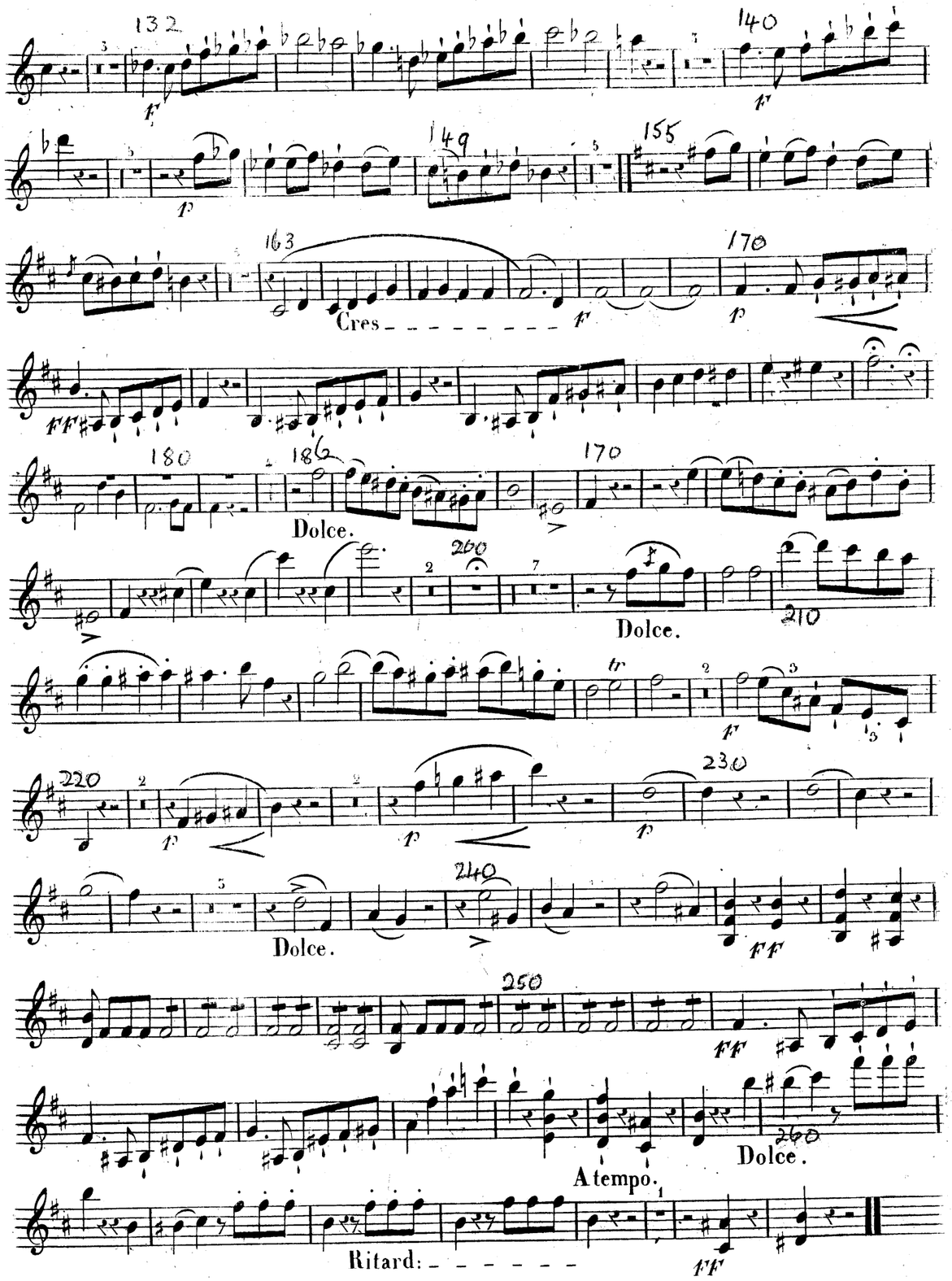
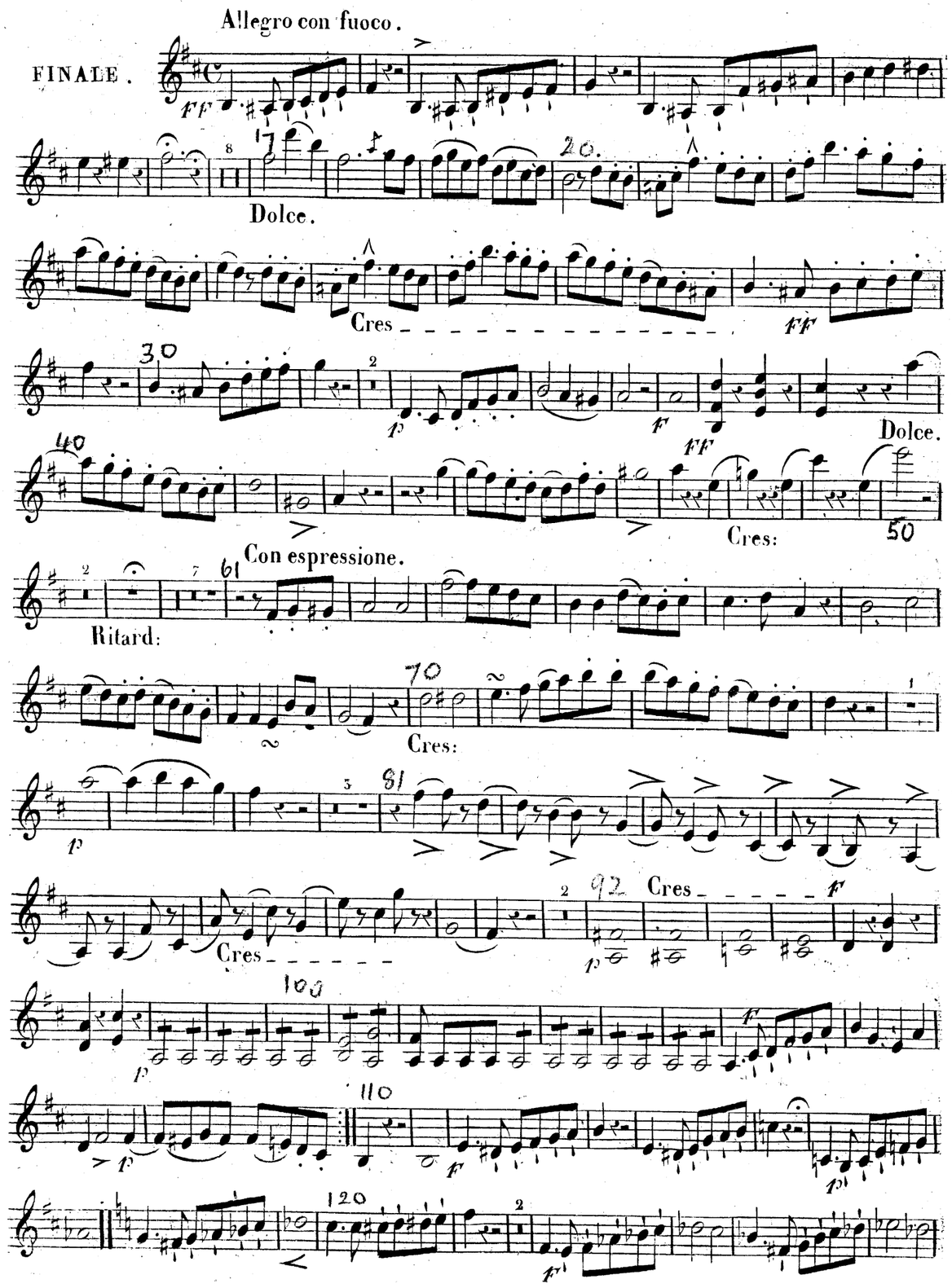
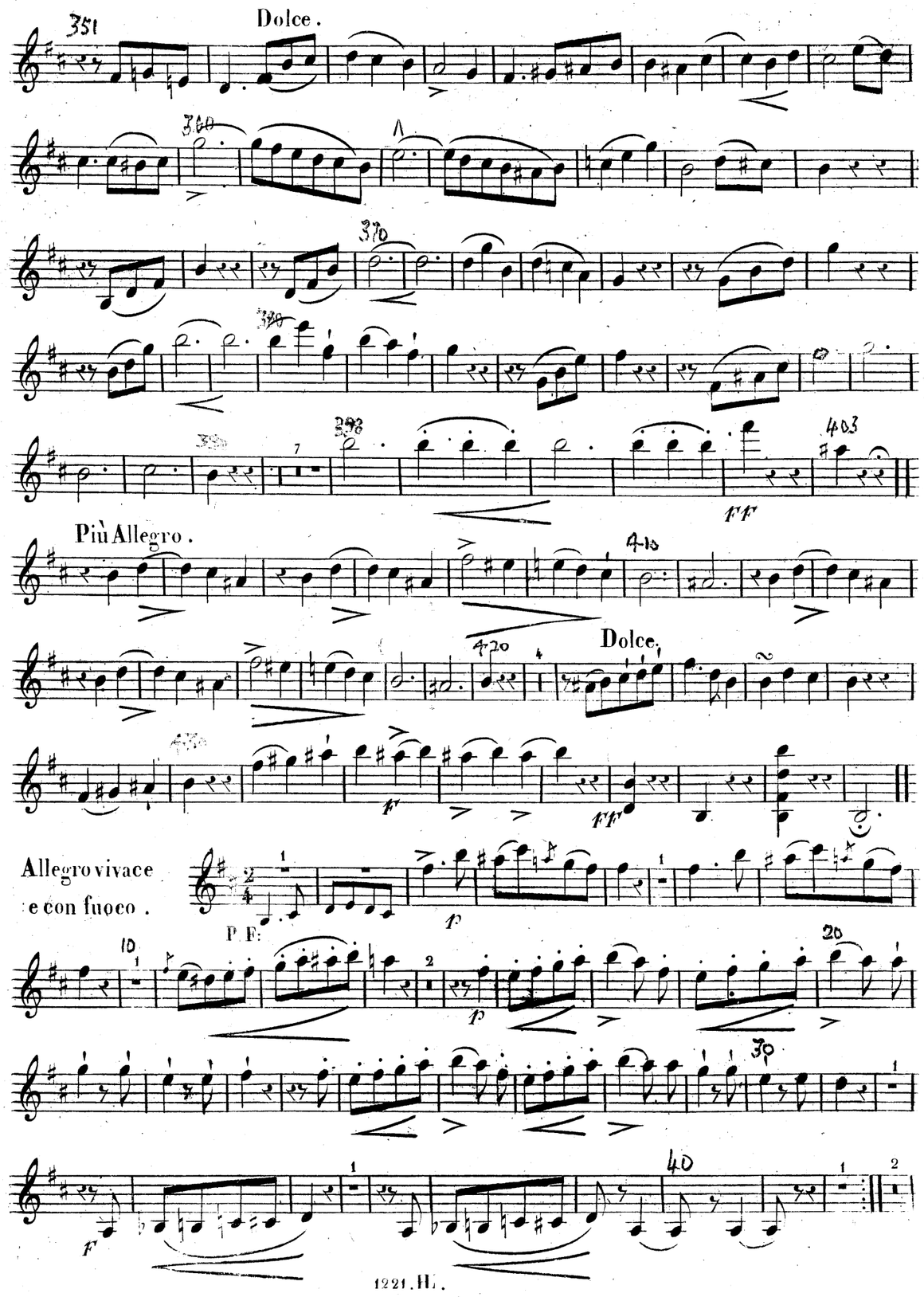


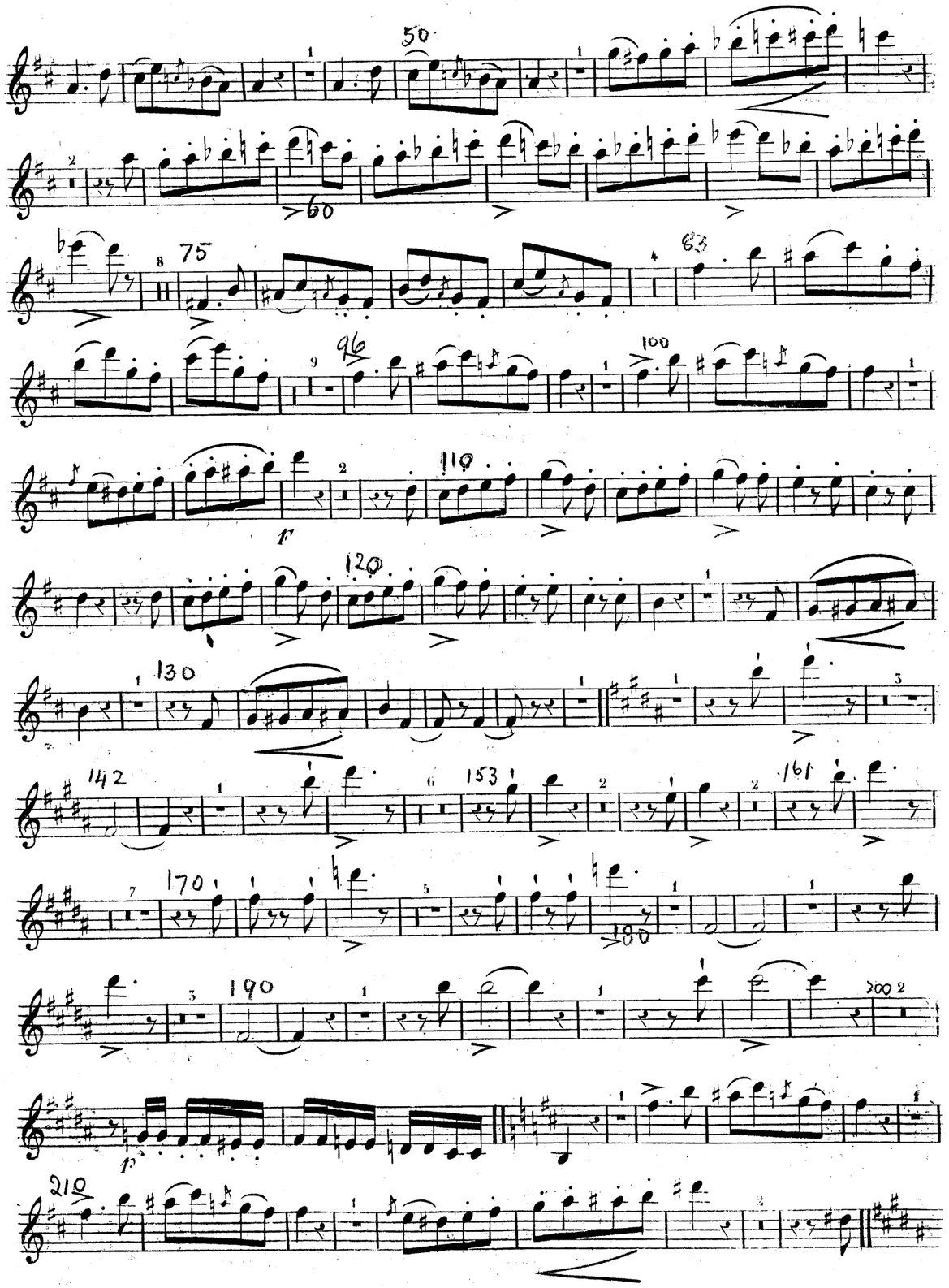


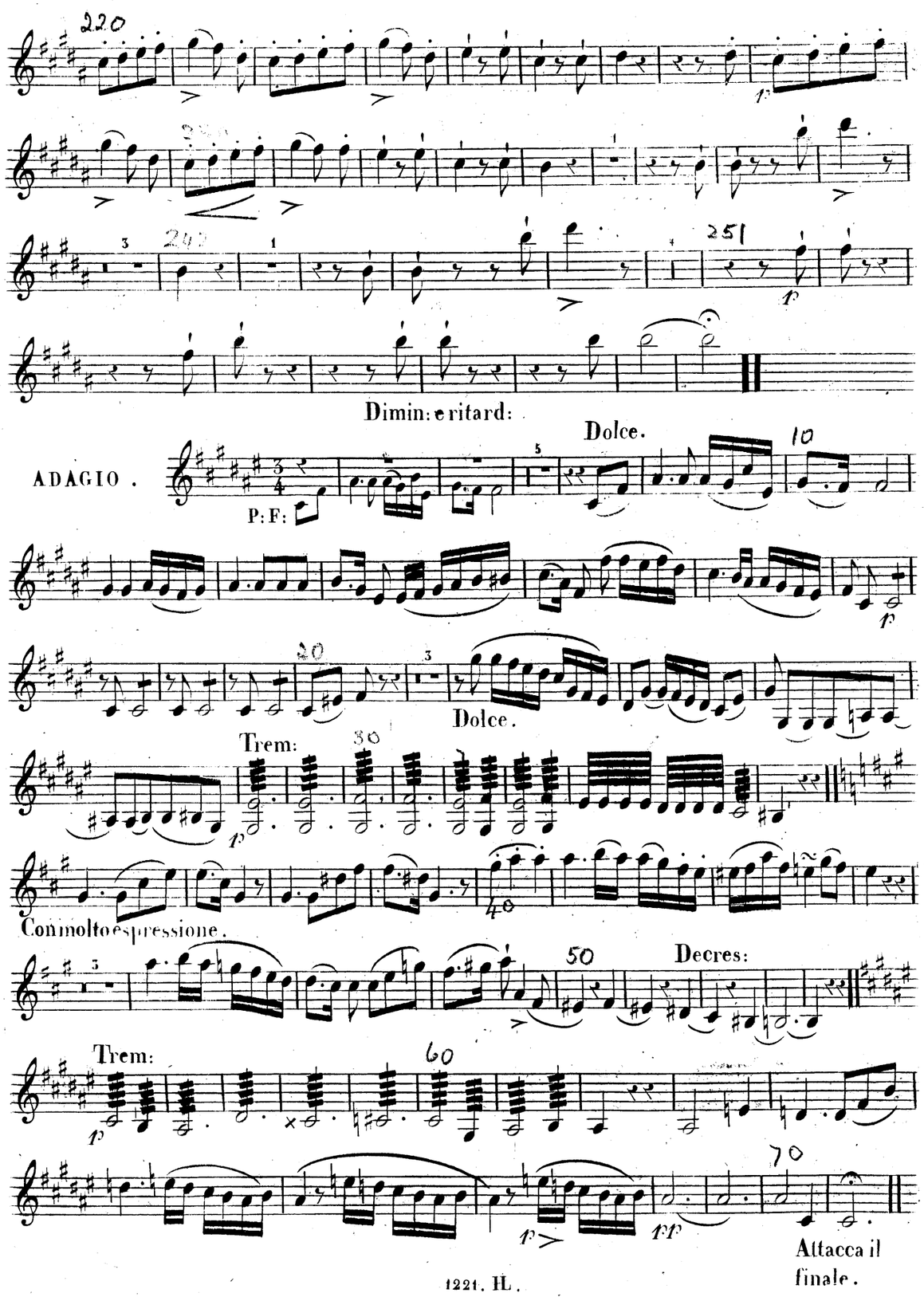


Paris chez H. Lemoine rue de l'Echelle No. 9.


Allegro con fuoco.
FINALE.
Dolce.
Cres
Dolce.
Cres:
Con espressione.
Ritard:
Cres:
Cres
Cres


Dolce.
Più Allegro.
Dolce.
Allegro vivace
e con fuoco.
P. F.




Dimin: e ritard:
ADAGIO.
P: F:
Dolce.
Dolce.
Trem:
Con molto espressione.
Decres:
Trem:
Attacca il finale.

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BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
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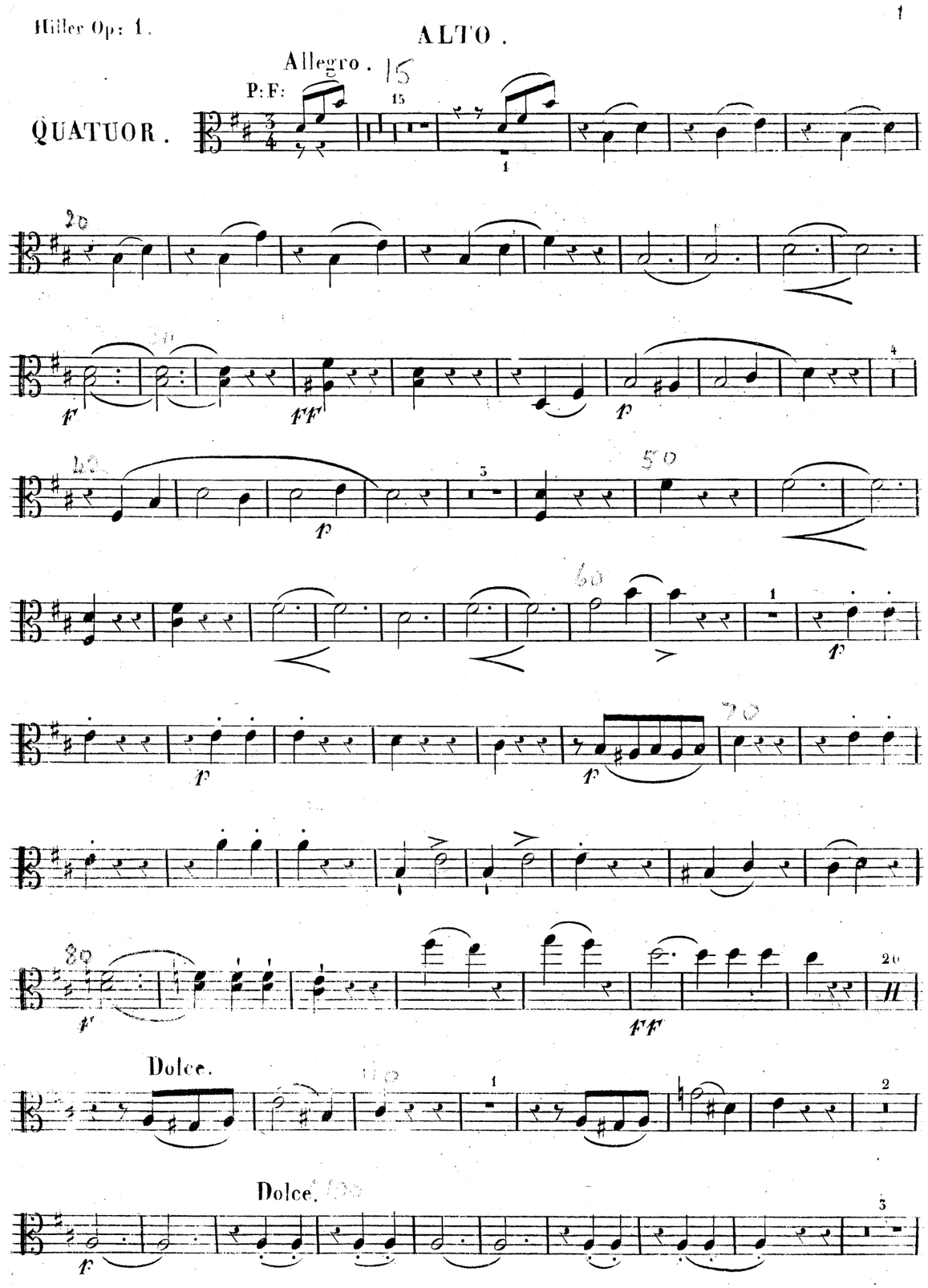
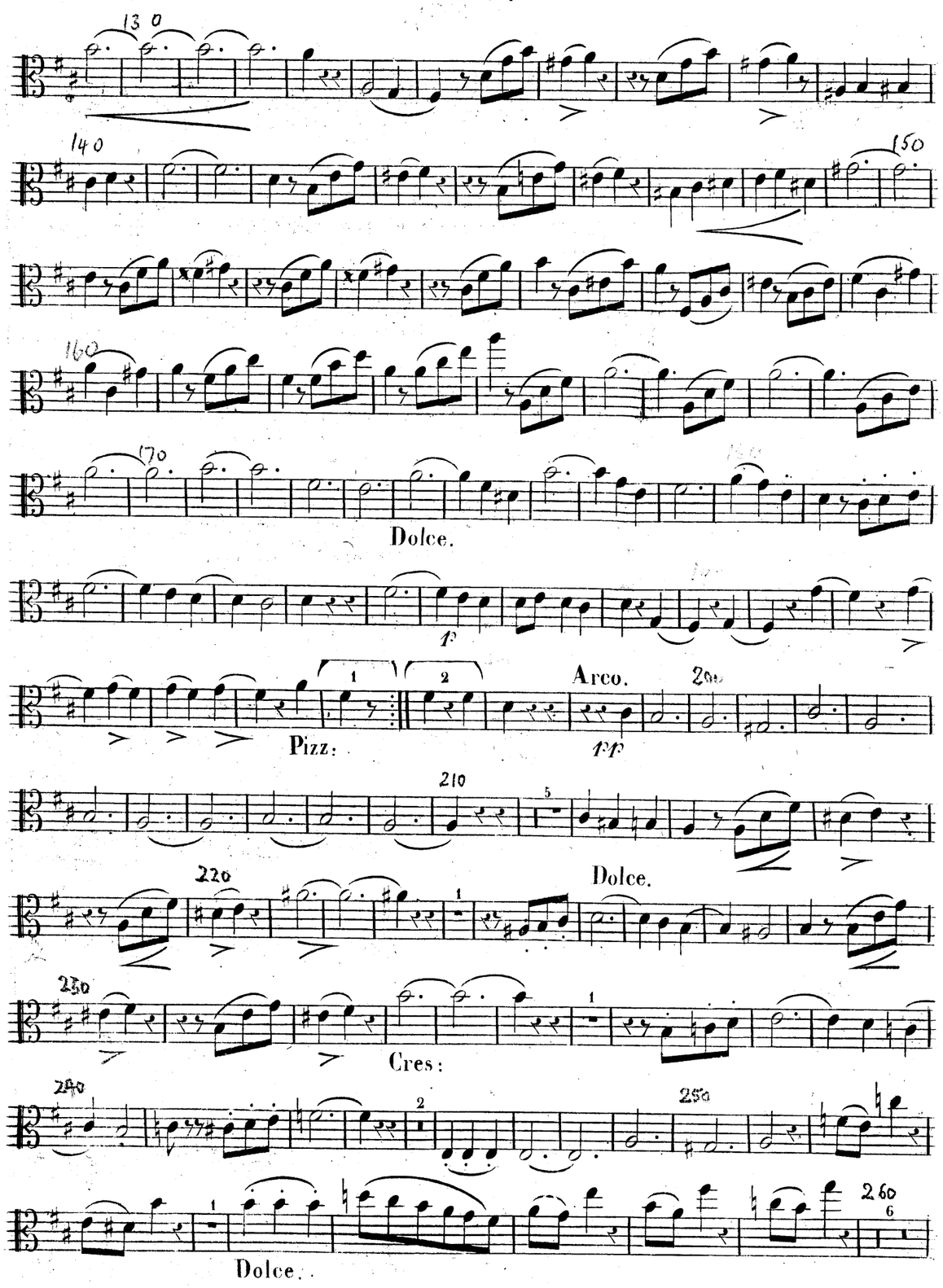
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

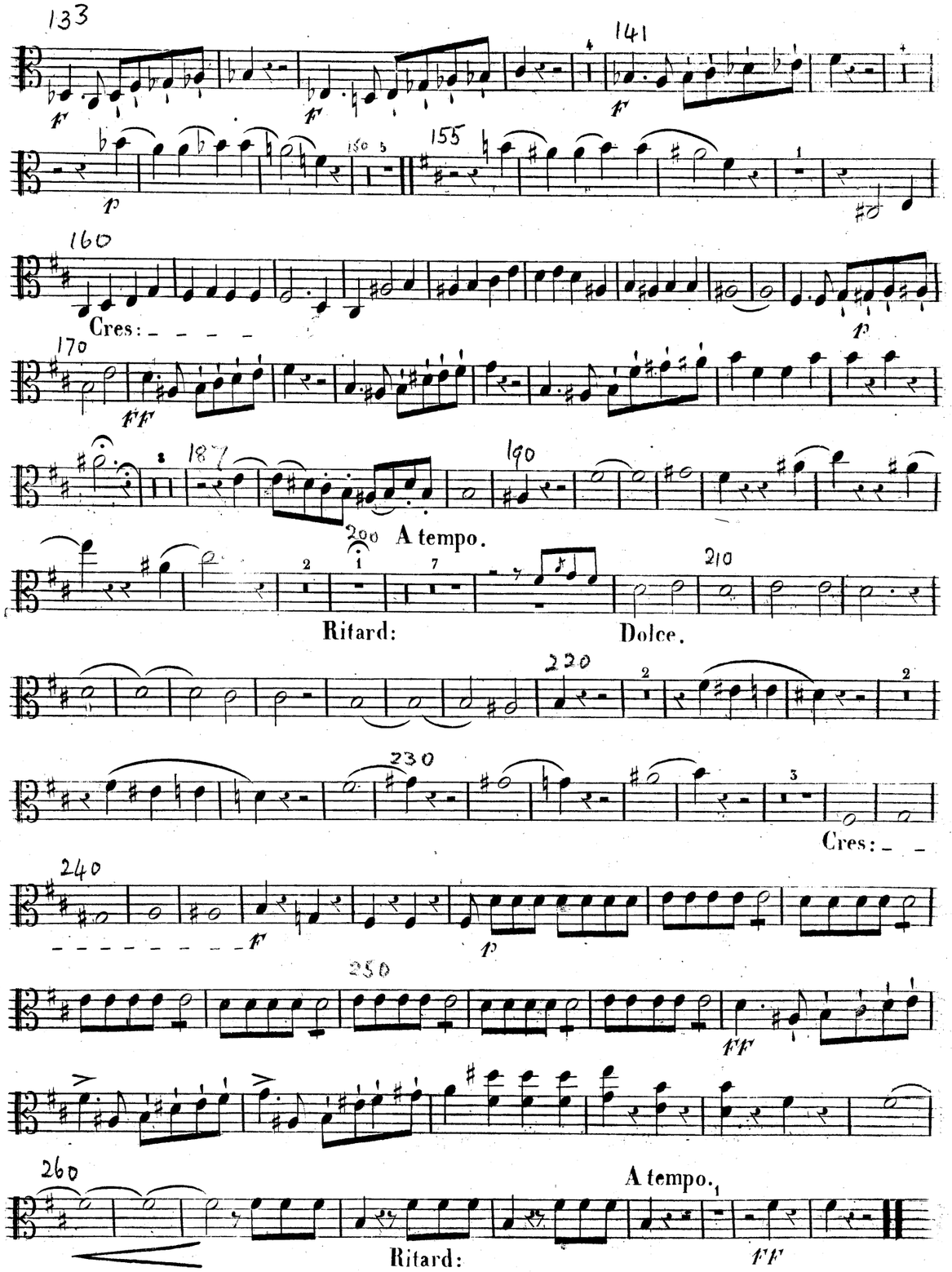
Hiller Op: 1.

ALTO.

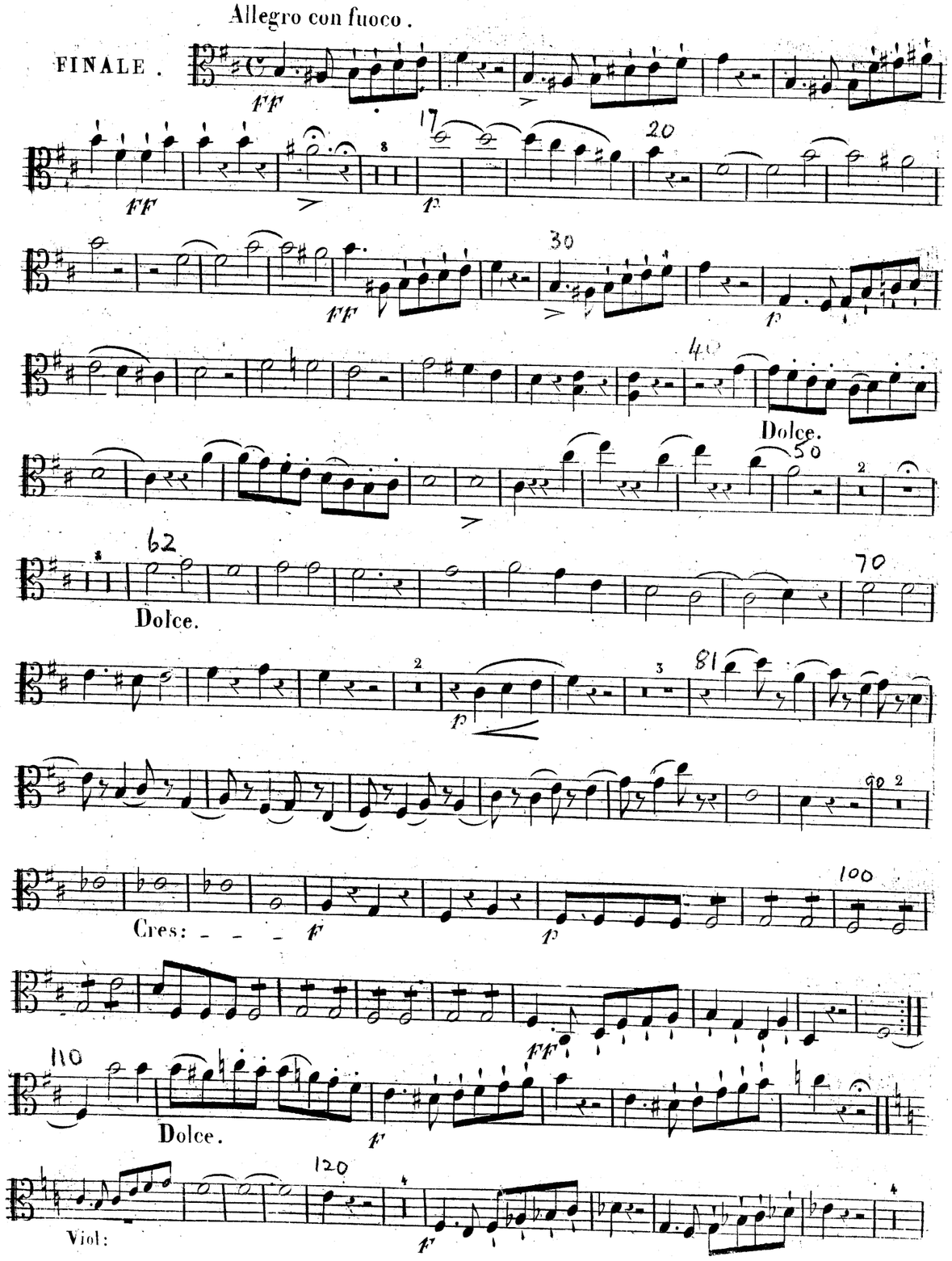
QUATUOR.

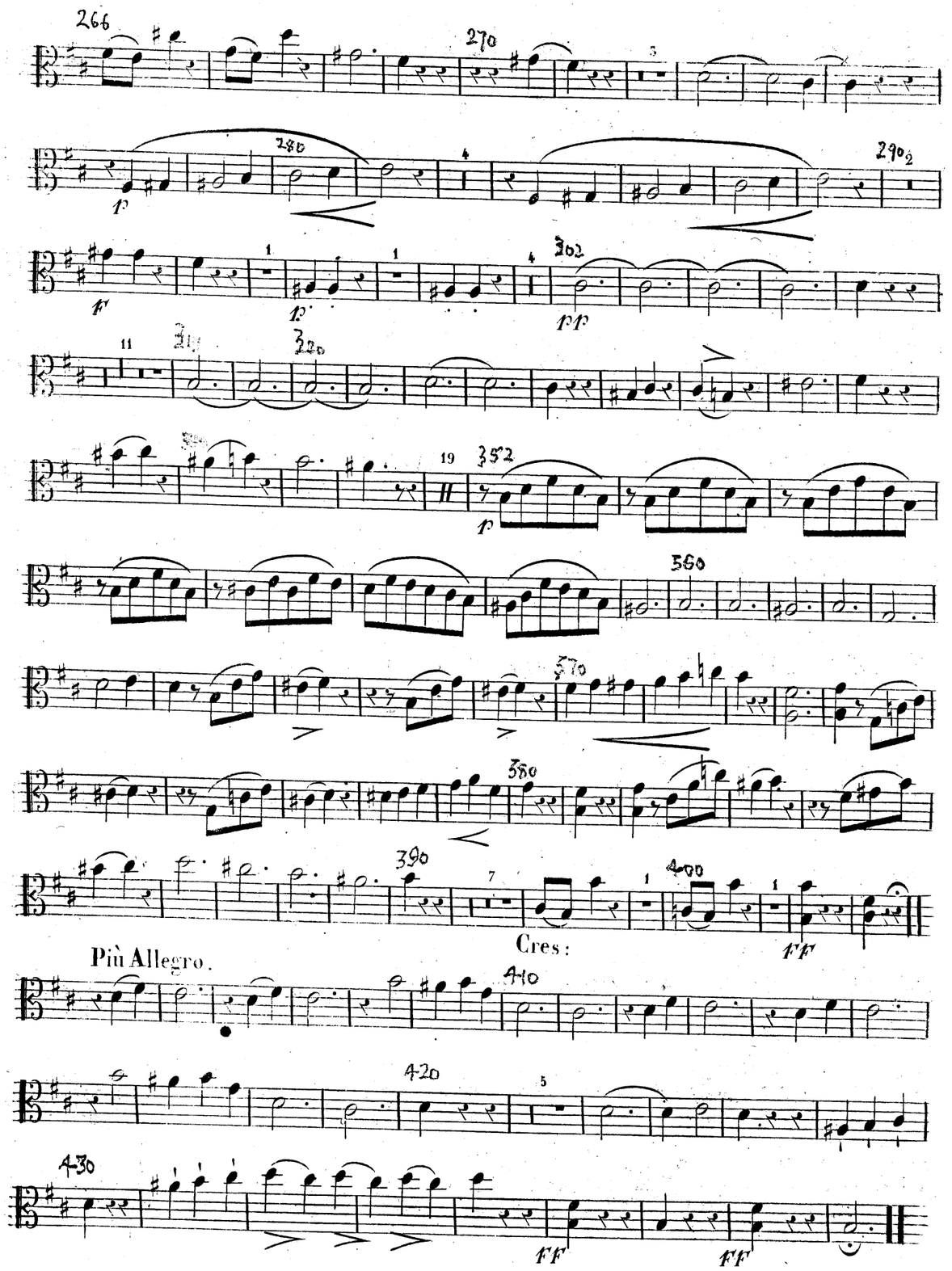



Dolce.
Pizz:
Arco.
Dolce.
Cres:
Dolce.


Cres:
A tempo.
Ritard:
Dolce.
Cres:
A tempo.
Ritard:

ALTO.


Allegro con fuoco.
FINALE.
Dolce.
Dolce.
Cres:
Dolce.
Viol:


Cres:
Più Allegro.

Allegro vivace
e con fuoco .

P: F:

Cres:

Cres:

Cres:

Dimin:e Ritard:

ADAGIO .

Trem:

Cres:

Decres:

Trem:

Attacca il
finale .

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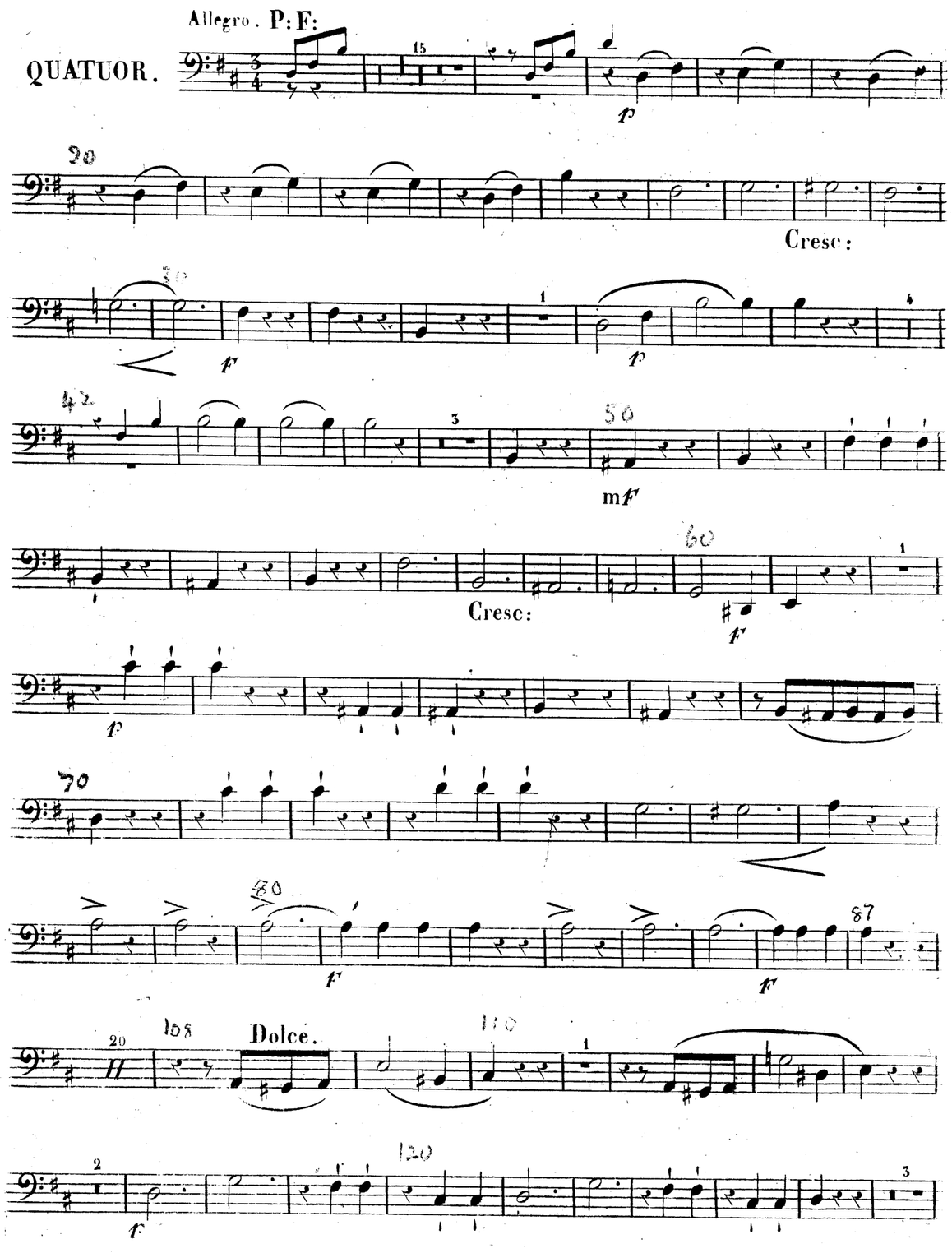

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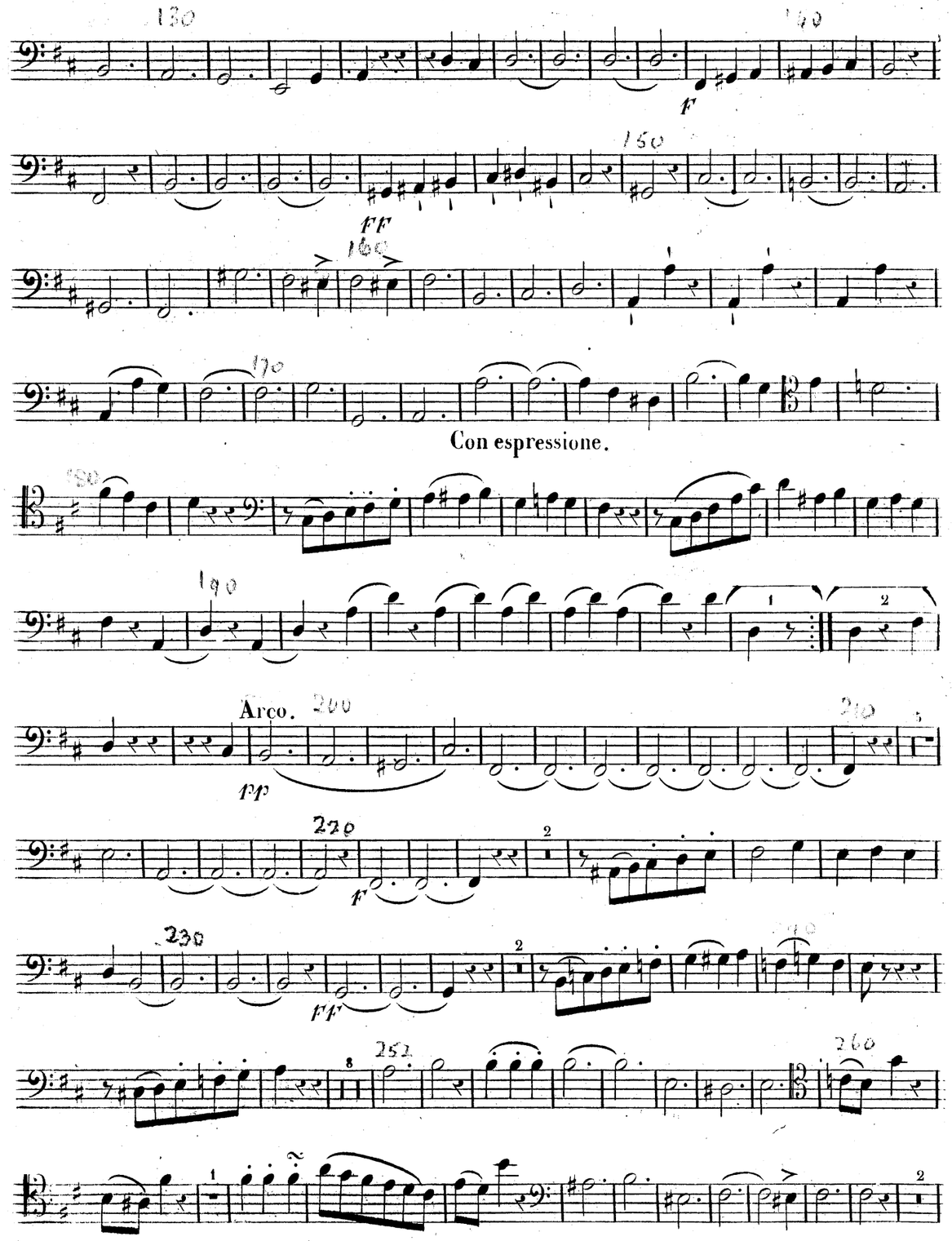

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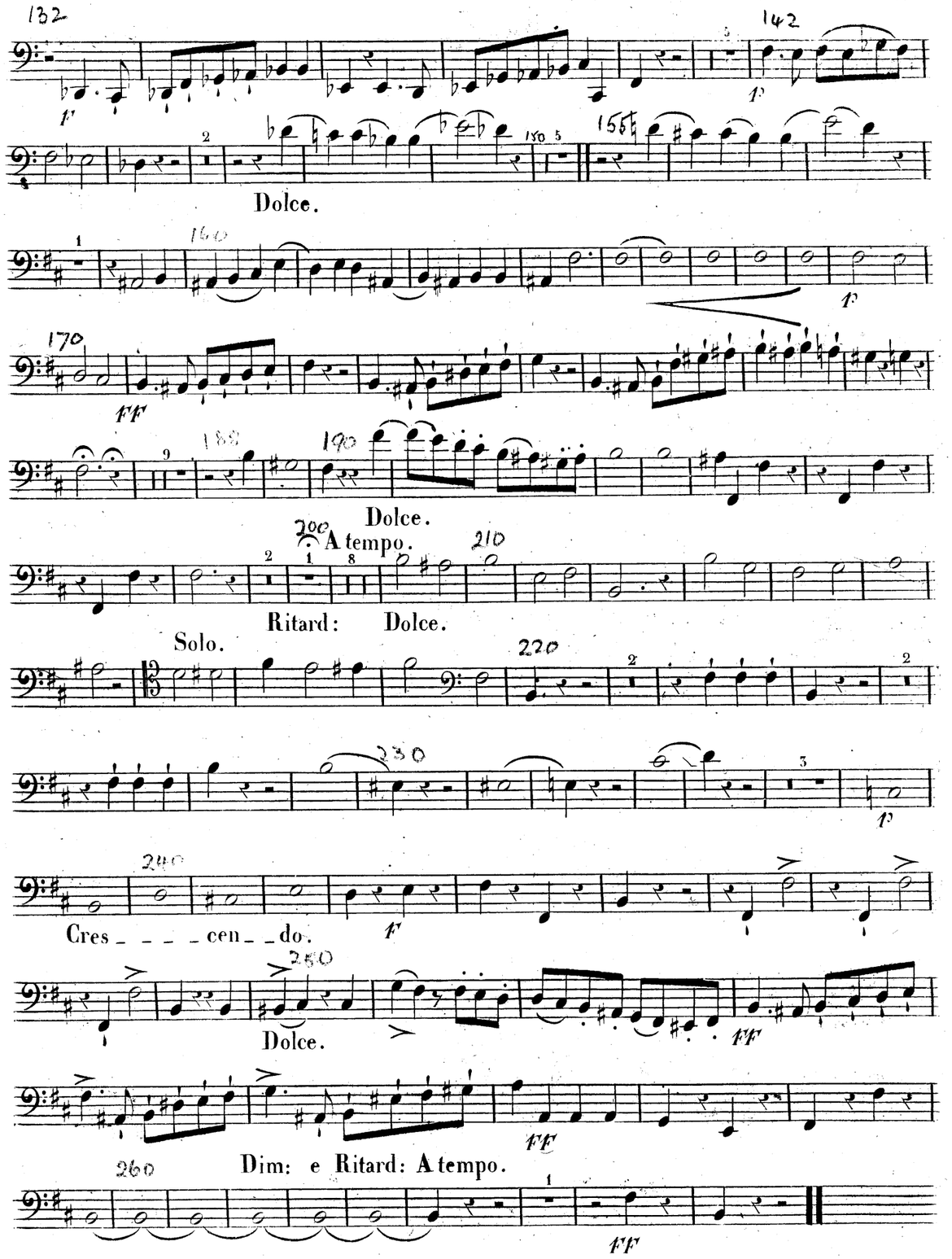

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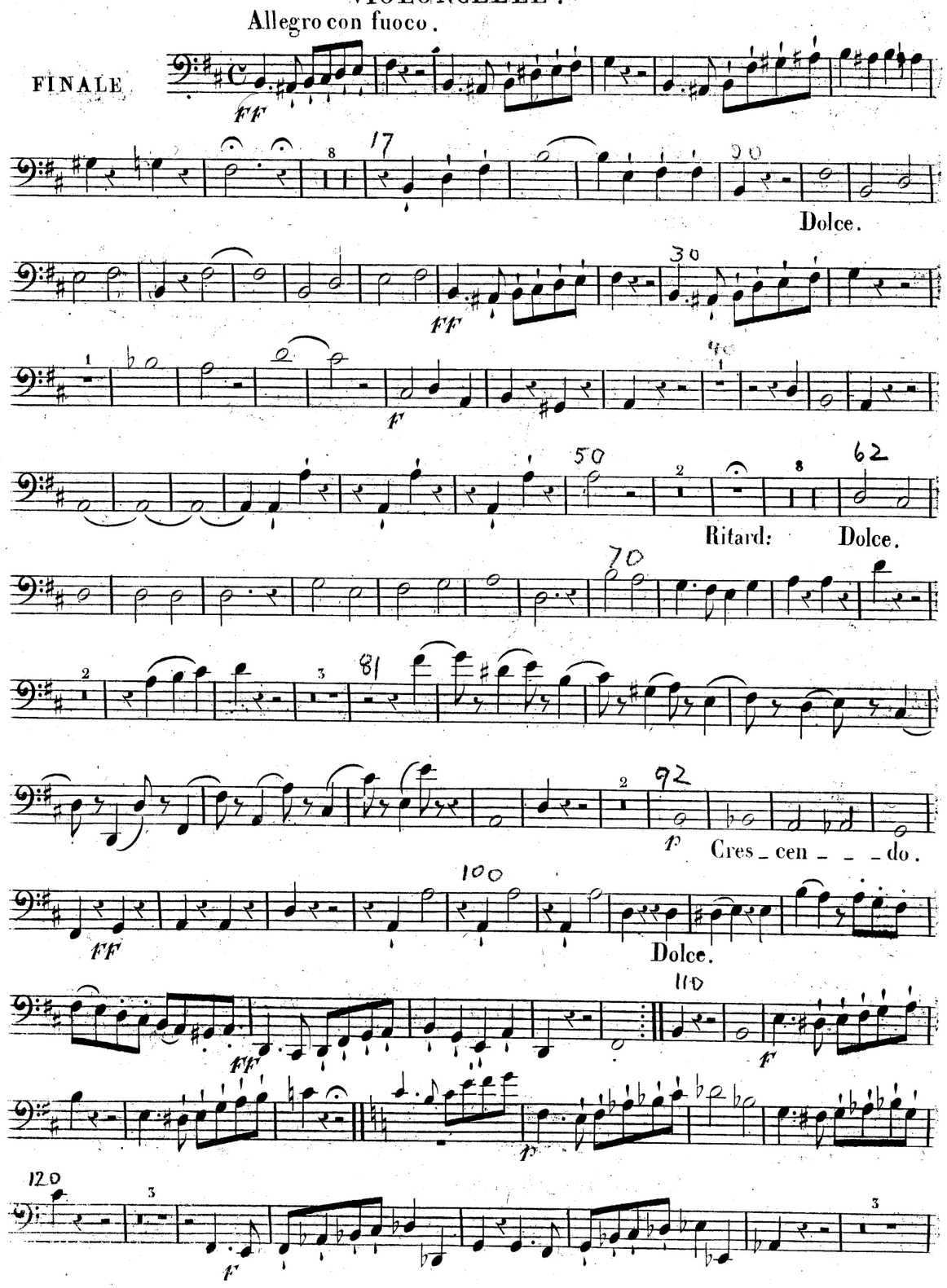

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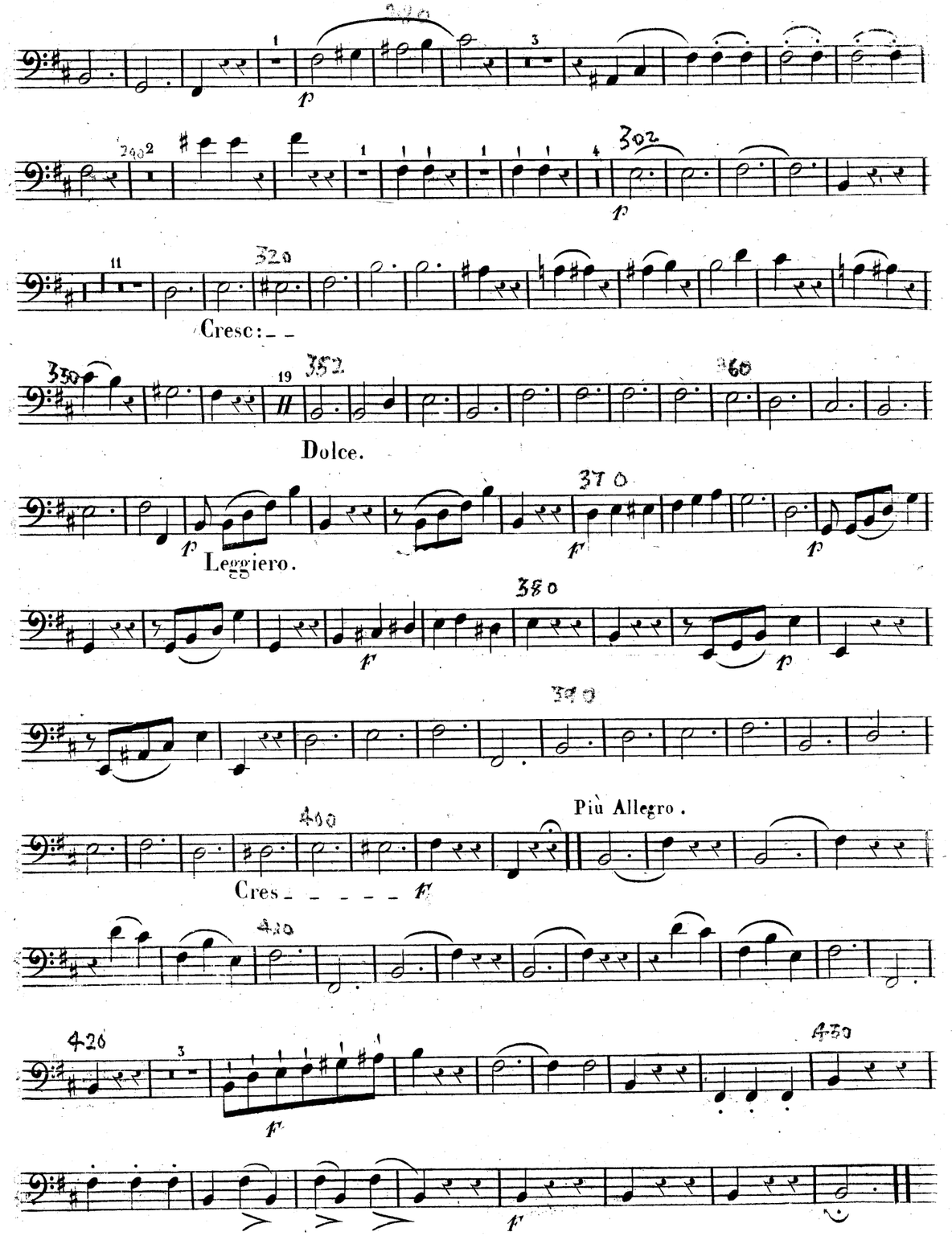

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Attacca il
Finale .

Ferdinand von Hiller (1811-1885) was a German composer, conductor and pianist from a wealthy Jewish family in Frankfort. He performed a Mozart concerto at 10 and composed his first piece at 12. At 14 he went to Weimar and studied with Hummel who in 1827 took him to Vienna where his first string quartet was published and where he saw Beethoven on his death bed. From 1828 to 1835 he was in Paris where he devoted himself to composition and concertising, giving recitals with Fétis and Baillot and becoming intimately acquainted with many musical celebrities. He returned in 1836 to Frankfort where he later taught Max Bruch.

Rudolf Felber, writing in Cobbett's *Cyclopedic Survey* says of this piano quartet "It is a 'Sturm und Drang' product which in plan, development of ideas, and treatment of the instruments still shows the pupil's unskilled hand and plainly exhibits Hummel's influence; but there are signs that the young composer will later have something better to say."

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